

DRAKE UNIVERSITY

SCHOOL OF FINE ARTS

DEPARTMENT OF MUSIC

STUDENT HANDBOOK—Updated March 2011

- * Degree information is available at <http://www.drake.edu/students/> at MYDUSIS via *blueView*
- * Drake Curriculum information is available at <http://www.drake.edu/dc/> under AOI (Areas of Inquiry)
- * Information regarding Drake University’s Academic Integrity Policy is available at <http://www.drake.edu/studentrecords/PoliciesandProcedures/Academicintegritypolicy.php>
- * Academic calendar, registration dates and final exams dates are available at <http://www.drake.edu/students/>

CONTENTS

History of the Department of Music	1
Facilities	2
Catalogue of Music Courses	4
Recital Attendance (Music 21)	12
Advising and Suggested Course Sequences (First and Second Years)	13
Classroom Procedures	20
Applied Music Study	20
Sophomore Checkpoint and Continuation	22
Recital Scheduling	22
Recital Program Procedures	22
Performance Ensembles	23
Student Accompanists	23
Staff Accompanists	24
Financial Aid	24
Professional Student Organizations	25
Security	25
Parking	25
Books and Music	26
Drake Community School of Music	26

History of the Department of Music

With the founding of Drake University in 1881, a Musical Department was established in the Literary and Art College. Over the years the department underwent several name changes: 1888, The Musical College; 1889, The School of Music; 1900, The Conservatory of Music. A music building was completed in 1903, and in 1905, named Howard Hall in honor of Frederick Marion Howard, Dean of the Conservatory. In 1909, it again became the Department of Music in the Institute of Fine Arts, which was renamed the College of Fine Arts in 1923. In 1972, the Henry G. Harmon Fine Arts Center was dedicated for the Art, Music and Theatre Arts Departments. Through reorganization in 1986, the College of Fine Arts became the School of Fine Arts (Art, Music and Theatre Arts Departments) in the newly formed College of Arts and Sciences. The Department of Music at Drake University is an accredited institutional member of the National Association of Schools of Music.

Facilities

The Everett A. Sheslow Auditorium in Old Main is located across the street from the Harmon Fine Arts Center and Wifvat Plaza. The Auditorium seats approximately 800. Department performances occur regularly on the Jordan Stage in Sheslow. Reservations for the Auditorium must be made through the Manager of Fine Arts Activities and Facilities, Marilyn Dean, Room 274 (271-2018).

Henry G. Harmon Fine Arts Center (FAC): Named for the seventh president of Drake University, the Harmon Fine Arts Center is located between 25th Street and Wifvat Plaza. The Center houses:

- **Administrative Offices of the College of Arts and Sciences:**
 - Room 268A (271-3939).
- **Music Department Office:**
 - Room 266 (271-3975) e-mail: music@drake.edu
- **Band Office:**
 - Room B024 (271-3164) e-mail: du.bands@drake.edu
- **Dickson Media Center:**
 - Room 258A (271-2015) houses over 8000 records, CDs, and DVDs, as well as recordings of Drake musical events by students, faculty, and guest artists. A student I.D. is required to check out headphones and recordings for use in the Media Center. Please note that students are not allowed to take recordings out of the Media Center for any reason. Requests for additions to the media center's holdings should be directed to Prof. Eric Saylor (271-1989; Eric.Saylor@drake.edu).
- **Hall of the Performing Arts (PAH):**
 - Seating approximately 450, the PAH is located at the Carpenter Avenue end of the Fine Arts Center, with an entrance from Wifvat Plaza (Box Office: 271-3841).
- **Monroe Recital Hall:**
 - Room B004, seating approximately 100, is used for rehearsals, classes, and programs.
- **Francis J. Pyle Archives:**
 - Room 205 includes literary works, manuscripts, published compositions, recordings and memorabilia of the late Chairman of the Drake University Theory and Musicology Areas. Contact the Music Department Office for access to this collection.
- **Dorman Hundling Silent Film Music Archives:**
 - This collection, held at Cowles Library, contains well over 4,000 scores and parts used in motion picture houses during the late 19th and early 20th centuries. Contact the Music Department Office for access to this collection.
- **Music Computer Lab:**
 - Located in room 032, this laboratory contains sixteen iMacs and MIDI keyboard workstations configured to assist students in theory, composition, jazz improvisation, marching band drill design and other computer aided activities. Available software includes Finale notation software, Band-in-a-Box, MacGAMUT, drill design and sequencing software. Questions or requests for further information should be addressed to Professor William Dougherty (271-2834) or Professor Andrew Classen (271-3785). No food or drink is permitted in this room.
- **MIDI Studio:**

- The MIDI Studio is located in FAC 254. Two MIDI courses are taught at Drake, and students who have successfully completed the Basic MIDI course have access to the studio. Information can be obtained from Professor William Dougherty, composition instructor.
- **Video Taping Room:**
 - The video room is located in FAC 246. You will need to leave your student ID card with the Art Office staff and provide your own videotape. Please reserve your time with the Art Office secretary. Hours coincide with the Music Office hours, 8:00 a.m. to 4:30 p.m.

Building Hours:

Hours for the fall, spring, and summer semesters, as well as holidays, are posted outside the box office at the south end of the building. After 5:00 p.m. on weekdays and all day Saturdays and Sundays, entrance and exit to the building is limited to the Hall of the Performing Arts entrance. When entering the Fine Arts Center after 7:00 p.m., students are required to leave their ID cards with the building monitor in the box office. They may pick up their ID cards when they exit the building. If the ID card is not picked up and the building is closed the card will be locked in the Dean's office where it may be reclaimed by the student. The building currently closes at 1:00 a.m. Sunday through Thursday and at 11:00 p.m. on Friday and Saturday.

Practice Rooms:

Floors 2, 3 and 4 have practice rooms available to all music students enrolled in music courses at Drake. No reservations are necessary and there is no fee for their use. Organ students arrange with their instructor for practice time on the Holtkamp organ in the Hall of the Performing Arts and in the other organ studios. Percussion practice rooms are located on the lower level and are available to all students studying percussion. Access to any other special practice rooms will require obtaining a key (see below).

At no time are the windows in any practice room to be covered by order of campus security for safety precautions. Food and drink are not permitted in the practice rooms.

Keys for Rooms in the Harmon Fine Arts center:

Individuals will be authorized access through the issuance of keys only for areas where they have a regular or recurring need to perform their assigned work duties or for practice in a locked practice room. Those students interested in obtaining a key must first fill out a keycard in the Music Office. The card must be signed by the appropriate instructor and then returned to the Music Office. The Music Office staff will see that the request card is authorized by the Chair of the Music Department and the Office of the Dean of the College of Arts and Sciences. The request card will be sent to the Physical Plant Office. A new key must be picked up by the individual requesting the key at the Physical Plant Office (1422 27th Street) within a few days of the request. No one else can pick up or return your key for you. The individual who requested the key is responsible for the key's safekeeping and eventual return to the Physical Plant Office. All keys must be returned at the end of each academic year. Keys may not be passed from one person or group member to another. Key extensions can be granted from the Music Office by a request from the individual holding the key. Failure to return keys by their due date will result in transcripts or grades being withheld and a hold placed on all of the individual's Drake records. Extensions are for only one school year (fall and spring) at a time. Summer extensions are a separate request and must be made in the Music Office. A key must be returned or a new extension submitted if the individual plans to be gone from campus for an extended time. Lost keys will result in a \$25 to \$100 per key charge (depending upon the type of key) to the individual shown on the key request card. You may want to call the Physical Plant (271-2706) to see if your key is ready to be picked up. It opens at 7:30 a.m. each morning. **DO NOT LEND YOUR KEY TO ANYONE.**

Reservations:

Reservations for halls and rooms for concerts, rehearsals, meetings, receptions, etc., are to be made through Marilyn Dean, Manager of Fine Arts Activities and Facilities, Room 274 (271-2018).

Smoking Policy:

The Henry G. Harmon Fine Arts Center, like the rest of Drake University's buildings, lots, and facilities is a smoke-free building. Smoking is not allowed **anywhere** in the Center or its grounds.

Lockers:

Located in the lower level corridors at the Carpenter Avenue end of the Center, lockers are available to students at no charge. Select a vacant locker, make a note of the unit number and register it with Venita Svaldi in the Music and Art Office (Room 266, 271-3975). Students must supply their own padlocks for the lockers. The first student who signs for a locker is the person entitled to the locker. All lockers are to be cleaned out and padlocks removed at the end of the spring semester. A locker may be retained into summer for those students with a valid reason. There is a summer sign-up in the Music Office. Large lockers for wind instruments are available through the Band Office.

Public Telephones:

Public telephones are located in the outer lobby of the Hall of the Performing Arts across from the box office.

Campus Security Telephones:

Campus Security phones are bright red and are found on each floor throughout the center. They have a direct line to Campus Security and require no dialing - simply lift the receiver from the hook and you will be connected to Campus Security.

Vending Machines:

These machines are located in the Basement level by the Studio Theatre and in the Schloss Lounge on the second floor (near the Music Department Chair's Office).

Elevators:

Two elevators are available:

- 1) a passenger elevator at the south end of the Center (access through main doors of the Hall of the Performing Arts), and
- 2) a freight elevator in the north end of the Center in the area of the Art Department.

Catalogue of Music Courses

Drake offers many applied and scholarly music courses for music majors, minors, and non-majors. Many of the courses required for music majors are intended to be taken in a particular sequence, and are offered at regular and predictable intervals. While students may enroll in any course for which they qualify, courses above the 100 level (with the exception of ensembles and applied studio lessons) are typically aimed at third-year students or above.

Some of courses required for all music majors also fulfill Area of Inquiry (AOI) requirements for the Drake Curriculum. These classes include:

- MUS 053 (Materials of Music IV)—Critical Thinking AOI
- MUS 081 (World Music for Music Majors)—International / Multicultural AOI
- MUS 111 (Music History I)—Written Communication AOI
- MUS 112 (Music History II)—Historical Consciousness AOI (breadth category)

Please note that Music Department guidelines allow the Artistic Experience AOI to be fulfilled by a music class, but the Department encourages students to enroll in a compatible course outside the department.

Students may refer to <http://www.drake.edu/dc/areasofinquiry.php> to select from other courses covering this AOI. Music majors are obliged to take one course outside the music department in order to fulfill the second Historical Consciousness AOI requirement.

MUS 001 - MATERIALS OF MUSIC I (3 credits)

Fundamentals of basic theory, notation and nomenclature; introduction to writing skills and analysis.

MUS 002 - MATERIALS OF MUSIC I (1 credit)

Correlated sight singing and aural perception skills.

MUS 003 - MATERIALS OF MUSIC II (3 credits)

Introduction to part-writing and continuation of analytic skills. The writing and analysis of relatively short exercises in the style of the common practice period are introduced. Prereq.: MUS 1.

MUS 004 - MATERIALS OF MUSIC II (1 credit)

Correlated sight singing and aural perception skills. Prereq.: MUS 2.

MUS 005 - INTRO TO MUSIC LITERATURE (3 credits)

Study of music literature through perceptive listening; significant forms and styles of music of Western civilization from antiquity to the present. Students develop the ability to identify these forms and styles and articulate knowledgeable opinions. For first-year music majors and minors of any class standing. **Fulfills Artistic Experience AOI for minors.**

MUS 006 - PIANO LABORATORY I (1 credit)

Laboratory course for beginning piano students with appropriate elementary repertoire and theory content parallel to MUS 1 and MUS 2.

MUS 007 - PIANO LABORATORY II (1 credit)

Continuation of MUS 6; laboratory course for piano students with appropriate elementary repertoire and theory content parallel to MUS 3 and 4. Prereq.: MUS 1 and MUS 6 or consent of instructor.

MUS 008 - VOICE CLASS I (2 credits)

Training and use of the singing voice. Course covers vocal technique including breath management, resonance placement, efficient and healthy use of the voice registers, and range expansion; performance practice for the singing actor.

MUS 009 - VOICE CLASS II (1 credit)

Continuation of Voice Class I with increased emphasis on both solo and small ensemble performance. Prereq.: MUS 8.

MUS 010 - JAZZ HISTORY (2 credits)

The history of jazz music in America from its origins in New Orleans through the present. A strong emphasis is placed on listening and analysis to learn to identify artists, styles, and periods. Prereq.: Concurrent enrollment in MUS 1 or consent of instructor.

MUS 011 - FUNDAMENTALS OF MUSIC (3 credits)

A study of the rudiments of music: pitch reading, rhythmic notation, scales, key signatures, intervals, triads, basic aural skills. Designed for non-music majors.

MUS 012 - JAZZ THEORY/KEYBOARD (2 credits)

A study of the fundamentals of jazz theory and development of basic jazz keyboard skills. Prereq.: MUS 1 and MUS 6.

MUS 015 - GENERAL MUSIC IN ELEM SCHOOLS (3 credits)

A contemporary approach to the musical needs and interests of elementary school children; designed to acquaint prospective classroom teachers with current music education best practice and methods of integrating musical experiences into the elementary classroom. Open to elementary general education majors only.

MUS 021 - RECITALS (0 credits)

A required attendance course for all music majors. **PLEASE REFER TO THE SECTION REGARDING MUSIC 21 ON PAGE 12 OF THIS HANDBOOK.**

MUS 049 - PIANO LABORATORY III (1 credit)

Laboratory course for intermediate piano students with appropriate repertoire and theory content parallel to MUS 51 and 52. Prereq.: MUS 3 and MUS 7 or consent of instructor.

MUS 050 - PIANO LABORATORY IV (1 credit)

Continuation of MUS 49; laboratory course for intermediate piano students with appropriate repertoire and theory content parallel to MUS 53 and 54. Prereq.: MUS 49 and MUS 51 or consent of instructor.

MUS 051 - MATERIALS OF MUSIC III (3 credits)

Study of the common practice period - 17th through 19th centuries; extensive written and analytic projects; study of musical structure through small forms. Prereq.: MUS 3.

MUS 052 - MATERIALS OF MUSIC III (1 credit)

Correlated sight singing and aural perception skills. Prereq.: MUS 4.

MUS 053 - MATERIALS OF MUSIC IV (3 credits)

An intensive study of music from the turn of the century to the present day, by means of extensive analysis and written projects. Prereq.: MUS 51. **Fulfills Critical Thinking AOI.**

MUS 054 - MATERIALS OF MUSIC IV (1 credit)

Correlated sight singing and aural perception skills. Prereq.: MUS 52.

MUS 055 - JAZZ IMPROVISATION (2 credits)

A performance-based course, applying the theoretical concepts from Jazz Theory/Keyboard to the instrument. The major focus is learning to improvise on the blues and the ii-V-I progression. Prereq.: MUS 12.

MUS 056 - JAZZ IMPROVISATION II (2 credits)

Continuation of study from Jazz Improvisation I, moving into altered harmonies, more contemporary scales, intervallic patterns, and compositions. Prereq.: MUS 55.

MUS 057 - BASIC MIDI TECHNIQUES (3 credits)

An examination of fundamental MIDI applications that uses hands-on training to develop facility with current computer technology as it is used in music. After a study of important MIDI concepts, class members work extensively with notation and sequencing software, using it to control the various synthesizers and tone generators housed in the Drake MIDI Studio. Prereq.: MUS 3 or consent of instructor.

MUS 058 - ADVANCED MIDI TECHNIQUES (3 credits)

Continuation of MUS 57. Class members explore advanced MIDI applications and equipment in their own compositions. Final project is giving a public performance. This course may be repeated. Prereq.: MUS 57.

MUS 059 – ORCHESTRAL EXCERPTS (2 credits)

This course provides a structured approach to preparing and performing orchestral excerpts in a class setting.

MUS 061 - STRING METHODS AND MATERIALS (1 credit)

Designed to give the student a thorough knowledge of the fundamental problems involved in teaching the string instruments; examination of teaching material. The student is required to attain a reasonable degree of proficiency as a player.

MUS 062 - VOCAL METHODS AND MATERIALS (1 credit)

The development of singing skills and the presentation of vocal performance techniques, teaching methods and materials to the instrumental/general music education student. Required for students in the BME program with instrumental emphasis.

MUS 065 - HIGH BRASS METHODS & MATERIALS (1 credit)

Performance techniques, methods, and materials for trumpet and horn.

MUS 066 - LOW BRASS METHODS & MATERIALS (1 credit)

Performance techniques, methods, and materials for trombone, baritone, and tuba.

MUS 067 - SGL REED & FLUTE METHODS/MATERIALS (1 credit)

Performance and teaching techniques, methods, and materials for flute, clarinet, and saxophone.

MUS 068 - DOUBLE REED METHODS (1 credit)

Performance and teaching techniques, methods, and materials for oboe and bassoon.

MUS 071 - PERCUSSION METHODS & MATERIALS (1 credit)

Performance techniques, methods, and materials for percussion.

MUS 073 - MUSIC SINCE 1900 (3 credits)

A survey of music from 1900 to the present. The myriad stylistic and performance traditions of music since the beginning of the 20th century will be examined through readings, recordings, and live performances by guest artists when possible. Not open to music majors.

MUS 075 - DICTION FOR SINGERS I (1 credit)

A study of the International Phonetic Alphabet and English and Italian diction. Required for BM voice majors.

MUS 076 - DICTION FOR SINGERS II (1 credit)

A review of the International Phonetic Alphabet and study of French and German diction. Required for BM voice majors. Prereq.: MUS 75 and first-year or sophomore standing.

MUS 078 - INTRO TO JAZZ (3 credits)

A study of the major periods of jazz and an examination of the important personalities and social events contributing to the development of jazz. Emphasis will be on developing listening skills that will allow the student to cultivate a lifelong appreciation of and interest in, America's Classical Music-Jazz. May not be enrolled in one of the following Majors: Music w/Business emphasis; Music Education; Music Performance; B. A. Music

MUS 080 - MUSIC IN WESTERN CULTURE (3 credits)

Introduction to the literature and terminology of classical music. Class time is spent studying the background and construction of works and hearing them in live performances and recordings. Designed for non-music majors.

MUS 081 - WORLD MUSIC FOR MUSIC MAJORS (3 credits)

This course is designed to familiarize students with music of the non-western world through an exploration of elements such as melody, rhythm, timbre, musical structure, and social function. Music from a variety of cultures is examined, including a mix of traditional and contemporary/popular music of Africa, North America/African-American, Native America, India, Asia/Indonesia, East Asia/Japan, Latin America, Eastern Europe, and the Middle East. For Music Majors and Minors only. **Fulfills International / Multicultural AOI (all students) and Artistic Experience AOI (minors only)**

MUS 082 - WORLD MUSIC - NON-MUSIC MAJORS (3 credits)

For Non-Music Majors. This course is designed to familiarize students with music of the non-western world through an exploration of the elements such as melody, rhythm, timbre, musical structure and social function. Music from a variety of cultures is examined, including a mix of traditional and contemporary/popular music of Africa, North America/African-American, Native American, India, Asia/Indonesia, East Asia/Japan, Latin America, Eastern Europe and the Middle East.

MUS 092 - ADVANCED KEYBOARD SKILLS (1 credit)

Laboratory course intended to develop and improve keyboard skills of the Bachelor of Music applied major in sight reading, transposition, harmonization, and improvisation. Prereq.: MUS 51 and 52.

MUS 101 - CONTRAPUNTAL TECHNIQUES (3 credits)

A study of contrapuntal techniques of the late Baroque era. Written projects in the style to include works in two and three voices; analytic studies of the major forms. Prereq.: Music major; MUS 53 and MUS 54.

MUS 102 - STRUCTURE AND DESIGN (3 credits)

Musical structure from 1750 to the present. A detailed study of large forms. Analytic projects further develop linear reduction techniques as well as analytic processes to deal with neoclassicism, pre- and post-serial atonality, and similar 20th-century compositional devices. Prereq.: MUS 53 and MUS 54.

MUS 104 - ORCHESTRATION (3 credits)

A study of the ranges, transpositions, and characteristics of string, wind, and percussion instruments with written projects for small instrumental ensembles.

MUS 106 - SYMPHONIC LITERATURE (2 credits)

Survey of symphonic literature as well as smaller instrumental ensembles from the Baroque era through the 20th century. Attention is given to the need of students to become familiar with repertoire featuring their own major instruments, plus their need to increase their familiarity with the standard repertoire in general.

MUS 107 - ANALYSIS OF POST-TONAL MUSIC (3 credits)

Detailed study of representative post-tonal (20th- and 21st- century) compositions with emphasis on the prominent analytic approaches to the major composers and trends in composition; new notation and its realization in performance also are examined. Prereq.: Mus 53 and Mus 54.

MUS 108 - COMPOSITION (2 credits)

Original compositions for the piano or small groups of instruments. This course may be repeated up to a maximum of eight credit hours. Prereq.: MUS 53 and MUS 54 or consent of instructor.

MUS 109 - PIANO LITERATURE TO 1800 (2 credits)

Study of piano literature in the active repertoire from the Baroque to the Classical eras. Designed for the piano major. Offered alternate years.

MUS 110 - PIANO LITERATURE 1800-PRESENT (2 credits)

Study of piano literature in the active repertoire from the Classical era to the present. Designed for the piano major. Offered alternate years.

MUS 111 - MUSIC HISTORY I (3 credits)

The history of music in the Medieval, Renaissance, and Baroque eras. Prereq.: MUS 53 and MUS 54 or consent of instructor. **Fulfills Written Communication AOI.**

MUS 112 - MUSIC HISTORY II (3 credits)

The history of music in the Classical, Romantic, and Modern eras. Prereq.: MUS 53 and MUS 54 or consent of instructor. **Fulfills Historical Consciousness AOI (breadth).**

MUS 113 - PIANO STUDIO TEACHING TECHNIQUES AND MATERIALS (3 credits)

Introduction of teaching techniques in a specialized field including selected methods and materials. Designed for piano performance majors and students pursuing a minor in piano pedagogy.

MUS 114 - STUDIO TEACHING TECHNIQUES (2 credits)

A study of the special problems encountered in studio teaching. A discussion of educational methods and psychology as they may apply to the individual student. Designed primarily for the Bachelor of Music student.

MUS 116 - STRING LITERATURE (1-3 credits)

Study of the great solo and ensemble literature written for stringed instruments. Prereq.: MUS 114 or consent of instructor.

MUS 117 – LITERATURE FOR TEACHING PIANO (3 credits)

A survey of piano literature ranging from the beginning through early-advanced levels. Designed for piano majors pursuing a minor in piano pedagogy. Prerequisite: MUS 113.

MUS 119 – MUSIC AND POLITICS (3 credits)

This class will examine different ways in which music and politics intersect by studying reception history and music criticism, legal practices (particularly censorship law), business and patronage, ways in which music articulates identity (including race, religion, gender, or nationality), and the role of music as propaganda. **Fulfills Engaged Citizen AOI.**

MUS 120 – SHAPE NOTES AND SACRED HARPS (3 credits)

An introduction to shape-note hymnody, with particular focus on the collection known as *The Sacred Harp*. Students will examine the social, cultural, religious, historical, and musical significance of the American shape-note tradition, which will be addressed in written responses to and class discussion of a wide variety of scholarly sources. Additionally, one class per week will be a singing lab, which will give students the opportunity to sing and conduct tunes from *The Sacred Harp*. Prereq.: MUS 002 or MUS 149 or permission of instructor.

MUS 130 - DIRECTED INDEPENDENT STUDY (1-6 credits)

Individual problems, conferences, outside reading, research, and written reports. All requests for Independent Study must be approved by the Department's Curriculum Committee and the Chair of the department. Students are required to submit a proposal detailing the nature of the study, specific outcomes, methodology, assessment procedures, structure of the study and bibliography. This proposal should be prepared in consultation with the instructor who has agreed to supervise the study, and **it must be submitted to the Chair of the Curriculum Committee by the first Wednesday of the term.**

MUS 133 - JAZZ ARRANGING/COMPOSITION (2 credits)

Arranging and composing for small and large jazz ensembles. Proper notation, voicing, ranges and various combinations of the instruments and sections are studied. All work is done using music notation software. Projects are performed and recorded by one of the Drake Jazz Ensembles. Prereq.: MUS 56.

MUS 134 - MARCHING BAND TECHNIQUES (2 credits)

The organization, training, and music for marching bands in public schools. Precision marching techniques are emphasized, as well as traditional formation techniques. Arranging, instrumentation, charting, and drill techniques are covered.

MUS 135 – STUDENT TEACHING OF PIANO (4 credits)

Practical application of applied private instruction and observation of class piano instruction supervised by experienced studio teachers. Designed for piano majors pursuing a minor in piano pedagogy. Prerequisites: MUS 113, MUS 117 and EDUC 103.

MUS 137 - CHORAL WORKSHOP (2 credits)**MUS 140 - VOCAL LITERATURE** (2 credits)

A survey of the basic vocal repertoire and materials suitable for teaching and program building.

MUS 143 - GUITAR ENSEMBLE (1 credit)**MUS 144 - JAZZ RECORDING TECHNIQUES** (2 credits)

The study and practice of good sound recording techniques. Work on state-of-the-art ADAT 24-track recording equipment in an actual recording studio. Prereq.: MUS 133.

MUS 145 - JAZZ ENSEMBLE (1 credit)

Rehearsal and performance of music written for the jazz ensemble. Open to students throughout the University. Membership is by audition. Does not substitute for MUS 148, 149, or 150. Three hours rehearsal per week.

MUS 146 - TECHNIQUES IN JAZZ PERFORMANCE (2 credits)

A study of jazz in the secondary music program, including improvisation, style, arrangements, instrumentation and organization. Designed for the Bachelor of Music Education major.

MUS 147 - ENSEMBLE WITH PIANO (1 credit)

Prereq.: Consent of instructor.

MUS 148 - BAND (1 credit)**MUS 149 - DRAKE CHOIR (1 credit)**

This course number applies to all choral ensembles (Drake Choir, Drake Chorale, and Drake University/Community Chorus), with different CRN numbers for each. Students should select the appropriate CRN when registering.

MUS 150 - ORCHESTRA (1 credit)**MUS 151 - MUSIC WORKSHOP (1 credit)**

Selected topics.

MUS 154 - VOCAL PEDAGOGY (2 credits)

A study of the physiological aspects of voice production with emphasis on the adolescent voice and procedures that help young singers gain control of the vocal mechanism. Required of Bachelor of Music voice majors and Bachelor of Music Education choral/general classroom emphasis majors.

MUS 155 - TECH JAZZ/SHOW CHOIR (2 credits)

The study of repertoire selection, teaching strategies, and management of successful jazz and show choirs. On-site observations of jazz and show choirs at the secondary level; weekly class meetings. Prereq.: Senior standing in the choral/general music education curriculum.

MUS 156 - ELEM VOCAL-GEN MUS EDUC (K-6) (3 credits)

This course presents opportunities to become acquainted with contemporary approaches to teaching elementary school general music. The value, nature and substance of a meaningful musical education for all children will be investigated. Opportunities will be provided to explore, create, and practice appropriate teaching techniques. Open to music education majors only.

MUS 158 - SECONDARY VOCAL-GEN MUSIC EDUC (3 credits)

A study of secondary vocal-general music education designed to provide students the opportunity to acquire practical strategies necessary for successful careers teaching in secondary choral programs. Emphasis is on recruitment and retention of choir members, instructional planning; administrative responsibilities; and adolescent personality and musical behaviors. Course activities are structured around readings and discussions, public school observations and clinical teaching experiences.

MUS 159 - INSTRUMENTAL PERFORMANCE IN ELEM & SEC SCHOOLS (3 credits)

A study of the organizational structure and rehearsal techniques of the elementary and secondary school instrumental program. Topics include methods and materials, literature, administrative procedures, rehearsal structure, and educational ethics.

MUS 160 - SPECIAL TOPICS IN MUSIC (3 credits)

Specialized study and/or discussion of selected topics in music. The course may focus on important historical, theoretical, educational, or performance issues, among others.

MUS 161 - INSTRUMENTAL CONDUCTING (2 credits)

Study of the many elements that are essential to successful conducting, including score reading, baton technique, and problems found in directing student groups. The class members themselves comprise the laboratory ensemble.

MUS 162 - PLAN & ASSESSMENT MUSIC ED (1 credit)

This course is designed to provide students with the opportunity to become familiar with traditional and alternative approaches to assessment within the context of unit and daily lesson planning in music education. Areas of emphasis include the vocabulary of assessment, the CMP model, the domains of learning and the National Standards for Music Education.

MUS 163 - CHORAL CONDUCTING (2 credits)

Introduction to the fundamentals of conducting. The course focuses on the development of gesture, score preparation, and baton and rehearsal techniques. A laboratory choir is used regularly for in-class conducting as well as the final conducting project. Laboratory performance sessions. Prereq: MUS 53 and 54.

MUS 164 - SURVY ORCH INSTR CHORAL/GEN ED (1 credit)

This course is designed to provide an overview of orchestral instruments to students majoring in choral/general music education.

MUS 165 - PROFESSIONAL INTERNSHIP IN MUSIC (3 credits)

A cooperative, supervised work experience that provides training in a field related to the student's major. The amount of credit earned is related to the time devoted to the project. Prereq.: Junior or senior music/music business major. Other music majors may enroll but may not use the credit towards graduation requirements.

MUS 166 - ADVANCED CHORAL CONDUCTING (2 credits)

Continuation of MUS 163, which is prerequisite to this course. The course is designed to refine the student's skills in conducting technique, score preparation, rehearsal technique and repertoire selection. The course focuses on the role of the conductor in rehearsal and performance, repertoire of the Renaissance through the 20th century, and the development of choral tone. Prereq.: MUS 163.

MUS 167 - JUNIOR RESEARCH SEMINAR (1 credit)

The study of bibliographical procedures in preparation for writing the senior thesis.

MUS 168 - SENIOR THESIS (2 credits)

The supervised writing of a substantial scholarly paper reflecting the current state of research in the chosen area of study.

MUS 169 - OPERA THEATRE WORKSHOP (1 credit)

The techniques of the musical theatre, consisting of lectures, exercises, musical and dramatic study of operatic scenes, and actual performances of complete works. Prereq.: Consent of instructor. Audition is required.

MUS 170 - PIANO (1-6 credits)**MUS 171 - VOICE (1-6 credits)****MUS 172 - ORGAN (1-6 credits)****MUS 173 - VIOLIN (1-6 credits)****MUS 174 - CELLO (1-6 credits)****MUS 175 - TRUMPET (1-6 credits)****MUS 176 - FLUTE (1-6 credits)****MUS 177 - PERCUSSION (1-6 credits)****MUS 178 - CLARINET (1-6 credits)**

MUS 179 - OBOE (1-6 credits)

MUS 180 - HARPSICHORD (1-6 credits)

MUS 181 - CHAMBER ENSEMBLE (1 credit)

Performance of the music literature for any or all combinations of keyboard, wind, string and percussion instruments and/or voice. Public performance possible but not required. Prereq.: Consent of instructor.

MUS 182 - VIOLA (1-6 credits)

MUS 183 - JAZZ PIANO (1 credit)

MUS 184 - JAZZ BASS (1 credit)

MUS 185 - BASSOON (1-6 credits)

MUS 186 - SAXOPHONE (1-6 credits)

MUS 187 - FRENCH HORN (1-6 credits)

MUS 188 - TROMBONE (1-6 credits)

MUS 189 - EUPHONIUM (1-6 credits)

MUS 190 - HARP (1-6 credits)

MUS 191 - TUBA (1-6 credits)

MUS 193 - STRING BASS (1-6 credits)

MUS 194 - CLASSICAL GUITAR (1-6 credits)

MUS 195 - MUSIC EDUCATION WORKSHOP (2 credits)

Intensive study and survey of music methods and materials that affect the modern character of music education in a changing curriculum. Emphasizes the concepts of learning and teaching music and the use of teaching aids.

MUS 196 - JAZZ GUITAR (1 credit)

MUS 197 - JAZZ WIND (1 credit)

MUS 198 - JAZZ WIND INSTRUMENTS (1 credit)

Recital Attendance (Music 21)

Course Requirements and Policies:

Music 21 (Recitals) is required of all music majors in all degrees for a total of eight semesters. The only exceptions to the eight-semester requirement are Music Education majors, who are not required to enroll in Music 21 during the student-teaching semester, and transfer students who are required to enroll in MUS 21 their first and all subsequent semesters until graduation. Transfer credits are not required for MUS 21 for years attended at other institutions.

All students must attend a **minimum of 15** recitals per semester. A list of approved programs is determined each semester by the department's Recital Committee. The list will be published on the Music Department web page at the beginning of each semester, as well as posted outside of the music office.

Students who will be studying abroad for a semester must complete the MUS 21 requirement during the semester abroad. The student will be required to turn in programs and ticket stubs to the Recital Committee Chair for verification immediately upon return. The student will be administered an Incomplete during the semester abroad and then awarded Credit without penalty upon completion of requirements.

Music 21 is recital attendance. Only programs that a student attends as an audience member count toward fulfilling the requirement. However, if a student performs on only one work for a given program, and remains as an audience member for the rest of the recital, the student may still receive Mus 21 credit upon following stipulated procedures. The following **DO NOT** count for Music 21 credit: **Ensemble tours, studio classes, departmental recitals, marching band.**

Attendance at Master Classes does count for Music 21 credit, provided a student is not on the program.

It is the students' responsibility to sign in and sign out with the designated person (Sigma Alpha Iota representative) at each event on the MUS 21 published list. Failure to **check-in AND check-out** with the designated SAI representative will result in NO CREDIT for that event. In other words, the only way to receive attendance credit when an SAI representative is present is to **check-in AND check-out** with that individual. **CONCERT OR RECITAL PROGRAMS WILL NOT BE ACCEPTED AS PROOF OF ATTENDANCE WHEN AN SAI REPRESENTATIVE IS PRESENT AT AN EVENT.**

Students who attend off-campus events that are the equivalent of programs offered by the department may apply directly to the Chair of the Recital Committee to have those events count toward the requirement. Performances attended must be college/university level or higher. Children's programs or high school programs are not accepted.

To receive Music 21 credit for off-campus events, submit a program and/or ticket stub to Marilyn Dean (FAC 261, ext. 2018). **Programs or ticket stubs are accepted as proof of attendance ONLY for off campus events or events when an SAI representative is not present (i.e., Civic Music events).** If a program or ticket stub is not available (i.e., master class), verification of your attendance can only be made by asking a music faculty/staff member (who attended the same event) to verify with Marilyn Dean that you attended the entire event or master class.

Deadline to submit programs as proof of attendance for off campus events, or to verify your attendance for events where a program/ticket stub is not available, or for events when an SAI representative is not present for each semester is on or before **the Monday of Finals Week at 12pm noon.**

It is the students' responsibility to insure that the Music 21 records maintained are accurate. It is strongly advised that students check their Music 21 status with Marilyn Dean, FAC 261, ext. 2018 every 3-4 weeks.

Should there be a discrepancy or complaint, the student will appeal in writing to the Chair of the Music Department Recital Committee, who, in consultation with the Department Chair, will make a decision.

Failure to Meet Requirements:

Should a student not meet the minimum requirement in a particular semester, that student will have the opportunity to make up the requirement in the immediately following semester, with the penalty that the number of missed recitals will be doubled. For example, if a student attends only 12 recitals in the fall semester, he/she will receive an Incomplete (I), which can only be removed by attending 21 recitals during the immediate spring semester (3 from fall, 3 as the penalty and 15 as the requirement for the spring semester). The student must attend at least 10 recitals to receive an Incomplete. Attendance at fewer than 10 recitals will result in an automatic Fail for the current semester. An Incomplete may be assigned when illness or other circumstances considered legitimate by the Music 21 Coordinator and the Department Chair has prevented a student from completing course requirements.

The first recitals attended in the subsequent semester will apply to the previous semester's shortfall, and the count for the current semester will only begin after the shortfall and penalty have been completed. Student may only have

one semester in arrears during their degree program: should a student not complete the Music 21 requirement in any more than one semester during residency, the student will fail the course for that particular semester and will not be graduated until the full credit (i.e., 15 recitals) for a semester is completed (usually at the cost of an extra semester in residence at Drake). In other words, a student may miss the mark once, but not twice.

Advising and Suggested Course Sequences (First and Second Years)

Students are assigned faculty advisors who will guide them in their program selection. You are expected to meet with your advisor at least once a semester to plan your course registration for the upcoming term and review your progress during the current semester. Your advisor should be the first person you contact if you have questions about your degree requirements, schedule, or courses, but may refer you to other professors or administrators who have more knowledge or experience in a particular area. **In the final analysis, the student alone is held responsible for the selection of the proper courses in the proper sequence to fit the selected degree program as indicated in the Drake Catalog.**

The following lists are suggested course sequences for first and second year students in the Bachelor of Music degrees (divided into subcategories of applied instrumental, applied keyboard, and applied vocal majors), the Bachelor of Music with Elective Studies in Business, the Bachelor of Music Education (divided into subcategories of instrumental and choral emphases), and the Bachelor of Arts in Music. The full four-year sequence of courses for all majors is outlined in the Catalog of the College of Arts and Sciences, and may be downloaded from Drake's web site (<http://www.drake.edu/studentrecords/catalog.php>)

BACHELOR OF MUSIC DEGREE (APPLIED INSTRUMENTAL)

First Year — First Semester	Credit hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 16

First Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 16

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 16

Sophomore Year — Second Semester

APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

BACHELOR OF MUSIC DEGREE (APPLIED PIANO)

First Year — First Semester	Credit hours
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

First Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 109 — Piano Literature to 1800	2
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
MUSIC 92 — Advanced Keyboard Skills	1
MUSIC 110 — Piano Literature from 1800 to the Present	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

BACHELOR OF MUSIC DEGREE (APPLIED VOCAL)

First Year — First Semester	Credit hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC 75 — Diction I	2
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

First Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 76 — Diction II	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS

First Year — First Semester	Credit hours
APPLIED MUSIC MAJOR	2
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
ECONOMICS 1 — Principles of Macroeconomics	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1

MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 17

First Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 7 — Piano Laboratory I or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
ECONOMICS 2 — Principles of Microeconomics	3
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 17

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	2
MUSIC 49 — Piano Laboratory I or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
ACCOUNTING 41 — Introduction to Accounting I	3
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 17

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 50 — Piano Laboratory I or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
ACCOUNTING 42 — Introduction to Accounting II	3
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 17

BACHELOR OF MUSIC EDUCATION (INSTRUMENTAL EMPHASIS)

Instrumental/general music education majors are required to take instrumental methods courses. The goal of these courses is to introduce instrumental music education majors to the instruments and the appropriate pedagogy necessary for successful teaching. Five to six are to be selected from the following options:

- Music 61 String Methods and Materials
- Music 65 High Brass Methods and Materials
- Music 66 Low Brass Methods and Materials
- Music 67 Single Reed and Flute Methods and Materials
- Music 68 Double Reed Methods and Materials
- Music 71 Percussion Methods and Materials

First Year — First Semester	
APPLIED MUSIC MAJOR	Credit hours 2
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
DRAKE CURRICULUM	3

ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

First Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 7 — Piano Laboratory I or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 81 — World Music	3
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	2
MUSIC 49 — Piano Laboratory I or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 62 — Voice Methods and Materials	1
INSTRUMENTAL METHODS	1
DRAKE CURRICULUM	4
EDUC 103 — Foundations	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 50 — Piano Laboratory I or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	9-10
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

BACHELOR OF MUSIC EDUCATION (CHORAL/VOCAL EMPHASIS)

First Year — First Semester	Credit hours
APPLIED MUSIC MAJOR	2
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC 75 — Diction I	2
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

First Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3

MUSIC 4 — Materials of Music II	1
MUSIC 76 — Diction II	2
MUSIC 81 — World Music	3
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	2
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	10
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
EDUC 103 — Foundations in Education	3
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

BACHELOR OF ARTS IN MUSIC

First Year — First Semester		Credit hours
APPLIED MUSIC MAJOR		2
MUSIC 1 — Materials of Music I		3
MUSIC 2 — Materials of Music I		1
MUSIC 5 — Intro. to Music Literature		3
DRAKE CURRICULUM		3
FIRST YEAR SEMINAR		3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1	
MUSIC 21 — Recitals (Required)		Cr.
TOTAL		16

First Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 81 — World Music	3
DRAKE CURRICULUM	3
GENERAL ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	2
MUSIC 51 — Materials of Music III	3

MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
GENERAL ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 16

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	3
GENERAL ELECTIVES	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
	TOTAL 16

Classroom Procedures

Attendance:

Students are expected to attend all classes for which they are registered. Attendance policies may vary with the instructor, and it is the responsibility of the student to learn and abide by each instructor's policy. Students should always notify instructors regarding their absences.

University Excused Absences:

Absences from classes caused by participation in university related functions may be counted as excused absences by the instructor. Homework or tests missed during those absences should be made up at the convenience of the instructor.

Drop-Add:

The Change of Schedule form is secured in the College of Arts and Sciences Office, Room 268A. The advisor's signature is required in all cases.

1) To Add: A course may be added during the first week of the semester; the instructor's signature or a Fee Payment Card from the Registrar's Office is required; the form is returned to the Dean's Office for processing.

b) To Drop: Once the semester has begun, classes cannot be dropped without the instructor's signature. If classes are dropped after the second week of the semester, a "W" will be recorded on the student's transcript. The final deadline to drop courses and to declare credit/no credit is shortly before mid-term (the exact date is published in the schedule of classes for each term).

In-Semester Low Grade Report

Low grade reports are initiated in the seventh week (or mid-term) of each semester by the instructors for grades of D and F in their courses.

Applied Music Study

Availability: Private applied music lessons are made available on a first priority basis to music major/minors and then to non-music students if space is available on the applied teacher's schedule.

Credit: Music majors, depending upon degree emphasis, receive 2-4 credit hours for an hour lesson per week, or 6 credit hours for 1.5 hour lessons per week. In all music degrees, applied music minors receive 1 credit hour for a half-hour lesson per week. Non-music majors receive 1 credit hour for a half-hour lesson per week.

Class Instruction: Group instruction in piano is available for both music and non-music students with little or no background; group instruction carries one hour of credit with two class meetings per week. Interested students should consult with the Head of the Piano Area.

Fees: There is a charge for all students enrolled in applied music study for each semester. The current fee is **\$250 per semester**.

Attendance: Students are expected to attend all private music lessons, classes and rehearsals for which they are registered and to learn each instructor's policy regarding attendance, and to abide by that policy. **Instructors should always be notified in all cases of absence.**

Studio classes: Most studios will meet one hour per week as a group to critique performances, discuss topics in the area, or address other issues relevant to that studio. Students are requested to treat studio class as an extension of their applied lessons, and are expected to attend all scheduled studio classes.

Juries: At the end of each fall and spring semester, performance examinations are held in every applied area. All students taking private applied lessons must perform before the faculty in their applied area. Requirements vary for the number of credit hours taken and the applied area of study. There are no juries during summer sessions.

Student Recital Series:

a) All of the major ensembles (Band, Choir, Orchestra) present at least one concert per semester.

b) Departmentals and Studio Classes are usually scheduled, as needed, on Wednesday afternoons at 3:00 p.m. Additional departmentals may be scheduled at other times. Departmental Recitals consist of performers from one applied area. Studio classes are for those students taking from a specific instructor.

c) Senior, junior or other special recitals are decided upon in consultation with the appropriate applied teacher and must receive approval from the recital committee. Students who schedule a public recital are required to present a pre-recital hearing at least 3 weeks in advance of the recital date. Three music faculty members (including the student's applied teacher) must attend the pre-recital hearing.

Performance Competitions:

There are three student performance competitions. Dates and pertinent information are published annually. Students must consult with their applied music teacher before entering.

a) **Drake Soloist Competition.** In the fall semester any student taking applied lessons with a Drake faculty member may audition before an independent jury with an entire concerto (or comparable work) to be featured as the single soloist on an orchestra concert in the spring semester.

b) **Young Artists Competition.** In the spring semester any student taking applied lessons with a Drake faculty member may audition before an independent jury with a movement from a concerto (or comparable work) to be part of an orchestra concert featuring several student soloists in the spring semester.

c) Student Honors Recital: The Student Honors Recital is presented on one Tuesday evening (8p.m.) per academic year that features outstanding Drake student soloists and/or chamber groups. Student performers are selected by audition. Available music faculty serve as judges. The primary criterion for selection to the Student Honors Recital is a performance of outstanding quality.

Repertoire guidelines: Depending on the length of the selection(s), one or two movements of a work are recommended. Total performance should not exceed 12 minutes.

The Music Department Recital Committee chair is responsible for scheduling the date, time and location for the Honors Recital audition and the Student Honors Recital performance.

Student Performance Off-Campus:

Students are encouraged to perform off-campus to further their professional experience and should obtain the consent of their applied music teacher prior to the scheduled performance. Students must abide by their teacher's recommendation and maintain a satisfactory grade point average. Forms are available in the Music Office to sign up for the performance (gig) list and are to be signed by the applied instructor. As a student you represent Drake University and are expected to handle your dealings with clients and your performances in a professional manner.

Sophomore Checkpoint and Continuation

Students pursuing the Bachelor of Music in Applied Music and Bachelor of Music Education must receive faculty committee approval by the end of their second year before being classified as a junior. The process of attaining this approval is known as the sophomore checkpoint. A summary of the procedures involved with the sophomore checkpoint is provided here; please see the program advisor for pertinent details regarding specific requirements.

All students majoring in the BM Applied Music program will be evaluated by the end of their fourth semester of the applied study of their major instrument/voice for continuation toward their degree. This evaluation shall normally occur during the jury examination with the individual jury committee acting as adjudicators. This committee shall recommend either continuation, discontinuation, or continued probationary status based on its assessment of the jury performance and the recommendation of the individual's applied studio teacher. If probation is recommended, the student will be allowed one semester to address deficiencies. The fifth semester jury will be the final opportunity for continuation approval. Probationary status in these degree programs will not be granted beyond the fifth semester of major applied study.

All students pursuing the Bachelor of Music Education degree will be evaluated by the end of their fourth semester of study for continuation in the program. Faculty who have had instructional contact with students in the BME program are invited to complete and submit an evaluation form to the Music Education area head. In addition, students will be evaluated on the basis of their overall GPA, activity in Drake's CMENC chapter (and, for choral emphasis students, Drake's ACDA student chapter), and the completion of checkpoint materials for the School of Education. Each BME student undergoing the sophomore checkpoint will meet with the Music Education area head before the end of the fourth semester of study.

Recital Scheduling

All requests for student recitals must be made by the appropriate faculty sponsor. It is the responsibility of individual faculty members to insure that the proposed date, time, and location have first been cleared and tentatively reserved by the Fine Arts Facilities Coordinator; however, the Coordinator will await approval from the Recital Committee before finalizing the request (in other words, the Fine Arts Facilities Coordinator cannot add anything to the departmental calendar). The Recital Committee will evaluate each request and its implications for the entire department and calendar, and will then assemble the calendar for the next academic year. It is this

approved calendar that will be published by the department, the Friends of Drake Arts, and be distributed to the media. **Events that have been approved and published cannot be altered, rescheduled or deleted, without the approval of the Recital Committee.** Only under extreme circumstances will the committee approve an alteration (these do not include lack of preparation, accompanist conflicts, etc.).

Rehearsal Time in the Hall of Performing Arts and in Sheslow Auditorium:

To schedule rehearsal for a performance, students should consult with Marilyn Dean, Manager of Fine Arts Activities and Facilities in FAC 274 (271-2018). The facilities are heavily scheduled by both the Music and Theatre Departments as well as outside groups and individuals. Early scheduling is recommended. Organ students should schedule their practice times in the Hall of Performing Arts.

Recital Program Procedures

General Information:

- Program information must be specific and include the following: composer's full name and dates, program notes, and translations (if applicable)
- The number of programs to be printed should be indicated on the program draft.

Student Recitals:

- Students are responsible for preparing their own programs in the proper music department format (acquired from the music office).
- 3 to 4 weeks prior to performance, students must submit to the studio teacher a hard copy and electronic copy of the program in the proper format. The instructor will review the program and approve with his/her signature on the hard copy.
- The student must then submit the approved hard copy, as well as the electronic copy to the music office for preparation (no later than 2 weeks prior to performance). If there are discrepancies between the electronic and hard copies, the music office will prepare the program according to what is indicated on the hard copy.
- The performer and the performer's applied instructor will be notified once a completed program is available to be reviewed and checked for accuracy.

Departmental Recitals:

- Areas are responsible for preparing departmental programs.

Recital Program Designs:

- All recitals/events listed on the Calendar of Events will be printed on departmental design.
- All other events will be printed on the former program design.

Performance Ensembles

Full-time music students must enroll each semester in an ensemble within their major applied area. The major ensembles and the corresponding major applied areas are:

The Drake University Band (MUS 148)

Wind and Percussion Majors and Minors and keyboard majors who minor in wind instruments.

The Drake Choir (MUS 149)

Voice majors and keyboard majors whose minor is voice. Those students not accepted into the Drake Choir will participate in the Drake Chorale or the University/Community Chorus.

The Drake University Symphony Orchestra (MUS 150)

String Majors and keyboard majors who minor in strings.

Degree students are assigned to ensemble groups by the ensemble director, their applied teacher and the department Chairperson. Each student is required to participate in one major ensemble (Band, Choir or Orchestra) during each

semester of full-time enrollment. Because of the educational and professional needs of the student and the Music Department, a student may be required to participate in more than one ensemble during a given semester. Normally, the ensemble assignment will be in the area of the student's major or minor applied study. Students may also participate in chamber ensembles. These ensembles include:

Chamber Choir	Brass and Woodwind Ensembles
Ensembles with Piano	String Ensembles
Jazz Combo	Jazz Ensemble
Opera Theatre	Flute Ensemble

Audition procedures, attendance and grading policies are available from each ensemble director. Each music student must play a seating audition every year regardless of grade level.

Student Accompanists

As part of their development as musicians all music students who count the piano as their major instrument are expected to do a certain amount of accompaniment, both for singers and for instrumentalists. The studio piano teachers will each assess and monitor the appropriate amount of accompaniment taken on by their students. They will also maintain lists of repertoire that their students have performed, and assist in matching student pianists with fellow students.

All students will be paid minimum wage for all accompaniment activities (rehearsals, lessons, juries, competitions), except in the case of performances of degree recitals, in which case a separate recital fee may be negotiated. Vocal students will bear the costs of engaging student accompanists directly, while the department will pay for student accompanists for instrumentalists.

Staff Accompanists

The following people serve as staff accompanists at Drake:

Jessica Anderson (515- 975-2659); <jess333@gmail.com>
 Liz Augsburg (319.864.8587); <lizaugsburger@gmail.com>
 Paul Ferrone (515.418.7703); <paul@ferroneandassociates.com>
 Cynthia Giunta (x2832; 991-9293); <cynthia.giunta@drake.edu>
 Francine Griffith (x3195 or x2690; 515-244-7568); <fe1358@q.com>
 Tom Harvey (x2891; 283-0280) <teharvey8861@msn.com>
 Michelle Havlik-Jergens (515.832.3083); <jmjergen@wmtel.net>
 Kim Kramer (515-276-1613); <kramer.kent@gmail.com>
 Amanda Magdefrau (271.4948) <amanda.magdefrau@drake.edu>
 Christa Pearson (515-979-8040); <christa.pearson@gmail.com>
 David Rubin (952-486-3419); <drubin119@gmail.com>
 Lisa Vroom (cell: 515-210-0630); <lisavroom@yahoo.com>

Basic Guidelines:

- Student accompanists are to be used whenever possible.
- Staff accompanists should serve **all** studios whenever necessary.
- Students giving senior recitals or auditioning for Drake soloist or Young Artist competitions will be given priority.
- Students giving degree recitals should begin rehearsals not later than 7 weeks prior to the recital date. The cost of any extra rehearsal time (beyond 6 hours) used will be the responsibility of the student.
- In many cases, the staff accompanists will charge an additional recital fee of \$50-\$100. Each student is strongly urged to discuss the fee payment with the accompanist prior to the first rehearsal.
- Each student is entitled to a half-hour lesson and a half-hour rehearsal time with the staff accompanist.

- Students and the staff accompanists are to keep track of the hours before presenting the total number of hours for each payroll period.
- Consult with the members of the piano faculty concerning the repertoire before requesting a particular staff accompanist.
- Staff accompanists will not take any assignments unless approved by the head of the keyboard area.

Financial Aid

Scholarships and Work Study: Students may have received scholarship money from the Music Department as part of their financial aid package. The stipulations in the scholarship letter are to be carried out in full in order to retain the scholarship. Renewal of scholarships will depend on satisfactory progress toward the degree. Questions regarding scholarships, their yearly renewal, or opportunities for work-study assignments should be addressed to the Chair of the Music Department.

Currently enrolled students must apply each year for renewal of financial aid. Returning students should submit their Financial Aid Forms to be received by the College Scholarship Service by March 1st for the following academic year. These forms are available in the Office of Student Financial Planning in Carnegie Hall (271-2905). Departmental Scholarships must also be renewed. Students register their intent in the Music Office and return later to sign their formal scholarship offer.

Professional Student Organizations

For those interested in music education, there is a **Collegiate Chapter of the Music Educators National Conference (CMENC)**. Additional information may be obtained by contacting Professor Tom Sletto (271-3195 or Thomas.Sletto@drake.edu).

The Drake Music Department sponsors an active **ACDA (American Choral Directors Association)** student chapter, which provides students with opportunities to hear guest speakers, observe master conductors, discuss topics of interest to conductors-in-training, and attend state, divisional, and national conferences. The chapter advisor is Professor Aimee Beckmann-Collier (271-2841 or Aimee.Beckmann-Collier@drake.edu).

Vocalists may also participate in Drake's student chapter of **NATS (National Association of Teachers of Singing)**. The student chapter (**SNATS**) is primarily focused on the promotion of vocal pedagogy, career building, and support for those interested in teaching voice as a career. The chapter advisor is Professor Leanne Freeman-Miller (271-2154 or Leanne.Freeman-Miller@drake.edu).

There are three professional music fraternities at Drake that pledge new members each year:

- For men: Phi Mu Alpha Sinfonia Fraternity
 - Contact Professor Eric Saylor, Faculty Advisor (271-1989 or Eric.Saylor@drake.edu)
- For women: Sigma Alpha Iota Fraternity
 - Contact Professor Jennifer Wohlenhaus-Bloomberg, Faculty Advisor (271-2860 or jennwohlenhaus@yahoo.com)
- Drake University has one of the earliest established chapters of Pi Kappa Lambda Honorary Music Fraternity. Juniors and seniors are eligible for election by the faculty in late spring.

For information on other organizations, contact the Student Activities Center Office in Olmsted Center (271-3711).

Security

The Drake Campus Security telephone is 271-2222. Red emergency telephones (direct line to Campus Security, no dialing required) are also placed strategically about the campus. In addition to the emergency telephone outside the Fine Arts Center, there are nine located inside the Fine Arts Center in the following locations: lobby of the Hall of the Performing Arts, and in the north and south hallways of the basement, second, third and fourth floors.

For emergencies on campus, students should dial 811. The emergency telephone number for the City of Des Moines from on campus is 9-911.

Security Bus Transportation: **SafeRide**. Schedules are available at the Security Office, 2502 Forest. Ride hours are as follows: **Mon.-Thurs.** 5:40 p.m.-2:00 a.m.; **Fri.** 5:40-2:30 a.m.; **Sat.** 7:00 p.m. to 2:30 a.m.; **Sun.** 7:00 p.m. to 2:00 a.m. Safe-Ride makes tours around campus every 20 minutes beginning at Olmsted and returning to Olmsted. Wait in front of the building for pick up. There are signs at each location.

Parking

All students, part-time or full-time, wishing to use Drake lots during weekday business hours will be required to purchase a parking permit from either the Cashier's Office in Old Main or the D-Shoppe in the Olmsted Center. There are numerous parking lots located near and throughout the campus. Each lot is posted with signs indicating what type of parking is allowed. Parking violations and/or the failure to have a current Drake registration sticker displayed will result in a fine. All fines must be paid before graduation. If a student leaves Drake without paying a parking fine, it will be impossible to obtain a transcript until the fine is paid. On evenings when activities are in conflict with basketball games, the parking lots may be filled, or there may be an additional charge for parking.

Books and Music

Textbooks for all courses offered at Drake University are available at the University Book Store, 3003 Forest Avenue (274-3401). Coursepacks for some classes may be available at Copycat Photocopy Center, 1203 25th St. (255-9284).

Music and supplies may be obtained locally from the following businesses:

West Music 3304 100 th St. 278-1000	Rieman Music Unlimited 6501 Douglas Avenue 278-4685	Uptempo Music 2714 Beaver Ave. 277-0145
--	---	---

Additional out-of-town sources include the following:

Kephart Music Company 126 East Water Street P.O. Box 139 Decorah, Iowa 52101 1-800-369-9633	Schmitt Music Company 88 South Tenth Street Minneapolis, Minnesota 55403 1-800-767-3434	Eble Music Company P.O. Box 2560 Iowa City, Iowa 52244 1-319-338-031 www.eble.com/store/	Shar Music Products 2465 S. Industrial Ann Arbor, MI 48104 1-800-248-SHAR www.sharmusic.com
---	--	--	---

Drake University Community School of Music (DUCSOM)

The Drake University Community School of Music offers a wide range of musical instruction for community members all ages. Qualified teachers provide individual lesson or group classes in piano, organ, voice, strings, woodwinds, brass, percussion, harp, early childhood music and music theory. All instruction is without college credit. Contact Prof. Christine Schneider (FAC 323; 271-4011) for further information.