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Drake University **2009**

SUMMER MUSIC INSTITUTE



**Iowa Comprehensive
Musicianship Project (CMP)**

June 9-12

Faculty: Iowa and Wisconsin CMP Team
Aimee Beckmann-Collier, chair

Bel Canto Music Literacy

Faculty: John Armstrong

Session I: Bel Canto Solfeggio

June 15-16

Session II: Choral Practicum with Solfeggio

June 17-18

**Session III: Symposium:
Teaching Music Literacy**

June 19-20

Orff-Schulwerk Certification

July 6-17

Level I

Faculty: Esther D'Agrosa, Dale Ludwig,

Kodály Certification

July 27-

Levels I and II

August 7

Faculty: Barbara Sletto, Tom Sletto,
Thomas Michalek

Drake
UNIVERSITY

Department of Music
2507 University Avenue
Des Moines, Iowa 50311
http://www.drake.edu/artsci/Music_Dept/

Iowa Comprehensive Musicianship Project (CMP)

Faculty: Iowa CMP Team

June 9-12

Tues.-Thurs., 8:00 a.m.-9:00 p.m.; Friday, 8:00-3:00 p.m.

Optional 2 graduate credits or 2 staff development hours

Bel Canto Music Literacy

Faculty: John Armstrong

Session I: **Bel Canto Solfeggio**

June 15-16, 8:30 a.m.-4:30 p.m.

Session II: **Choral Practicum with Solfeggio, Level I** NEW COURSE!

June 17-18, 8:30 a.m.-4:30 p.m.

Session III: **Symposium: Teaching Music Literacy, Levels I, II, III**

June 19-20, 8:30 a.m.-4:30 p.m.

Optional 1 graduate credit or 1 staff development hour

Orff Certification, Level I

Faculty: Esther D'Agrosa, Dale Ludwig

July 6-17, 8:30 a.m.-4:30 p.m.

Optional 1-4 graduate credits or 4 staff development hours

Kodály Certification, Levels I and II

Faculty: Thomas Sletto, Barbara Sletto, Thomas Michalek

July 27-August 7, 8:30 a.m.-4:30 p.m.

Optional 1-4 graduate credits or 4 staff development hours

Bel Canto Music Literacy

John Armstrong, clinician

Session I: Bel Canto Solfeggio

June 15-16

- Develop beautiful tone and intonation with hand-sign/solfeggio
- Practice FUNdamental hand-sign/solfeggio in major and minor modes
- Learn proven techniques for teaching solid rhythm and meter skills
- Discover warm-up patterns, rounds, readers, songs, and “choralises” that you can take home to inspire your singers
- Master aural, visual, and kinesthetic approaches that help your singers learn to read music with confidence and enthusiasm
- You may take this proficiency course three times for graduate or AEA credit

Session II: *New Course!* Choral Practicum with Solfeggio

June 17-18

(for those who have completed Bel Canto Solfeggio or any other Armstrong music literacy course)

- Learn how to integrate handsign/*solfeggio* in actual rehearsal mode
- John will rehearse the class as a choir, taking selected works from first read-through to concert-level performance
- We will practice “sure fire winners”: unison, two-part, SSA, TB/TBB, SAC/SACB and SATB pieces for these sessions
- We will practice the *Bel Canto* process while incorporating each step along the music literacy continuum
- You will experience the complete learning cycle from start to finish

Session III: Symposium: Teaching Music Literacy

June 19-20

(for those who have completed Bel Canto Solfeggio or any other Armstrong music literacy course)

Levels I, II, and III

- Practice teach “hands-on” FUNdamental skills “in the air”, “on the board”, and “from the page”
- Work on a TEAM to plan and teach each phase of the process
- Share creative ideas about “what works-and why” with experienced colleagues
- Gain confidence and improve teaching skills in a safe, nurturing environment

Iowa Comprehensive Musicianship Project

Clinicians: Iowa CMP Team

What is CMP?

- a learning community of music educators
- an opportunity to gain tools to foster music learning with understanding
- a planning process that can be applied to any level of music teaching
- an approach emphasizing the interdependence of musical knowledge and musical performance

The CMP process can assist teachers in:

- selecting good repertoire
- planning effective rehearsals, classroom activities and concerts
- clarifying long-range goals and short-term objectives
- developing new teaching strategies
- applying appropriate assessments of the learning process
- experiencing a higher level of personal and professional satisfaction
- building a portfolio

Sponsoring Organizations

Iowa Choral Directors Association
Iowa Bandmasters Association
Iowa Music Educators Association
Iowa String Teachers Association

Orff-Schulwerk Training Course:

Esther D'Agrosa, Dale Ludwig, clinicians

Level I

- Basic Orff - 3 hours per day
- Recorder - 1 hour per day
- Movement - 75 minutes per day
- Special topics - 45 minutes per day

This course is approved by the American Orff-Schulwerk Association. Successful completion of the course will result in Orff certification at the level undertaken.

June 9-12

July 6-17

Kodály Certification Course

Thomas Sletto, Barbara Sletto, Thomas Michalek

Levels I and II

Participants must present documentation from previous Level I course from any Kodály Institute to register for Level II

Curriculum Features Include:

- Solfege Training
- Rhythm Syllable Training
- Materials and Methodology
- Folk Song Analysis
- Kodály Techniques in the Choral Setting
- Child Vocal Development

Special Topics Include:

- Early Childhood Strategies
- Kodály Techniques for Church Choirs
- Kodály and Orff can work together
- Choral Repertoire in Public Schools
- American Folk Dances and Playparties



Summer Music Institute registrants will receive additional details, specific to the course(s) for which they register, via e-mail the week preceding the start of the course.

July 27-Aug 24

Drake University 2009 Summer Music Institute Registration Form

Check all courses and accommodations for which you wish to register and total your fees.

	Registration Fee	Late Registration Fee after May 15
Iowa Comprehensive Musicianship Project(CMP) / June 9-12	\$ 250.00	\$ 350.00
<p>Check the track you need:</p> <p><input type="checkbox"/> CMP I for first-timers (can be taken 3 times before moving on to CMP II)</p> <p><input type="checkbox"/> CMP II for those who have previously registered for CMP I (can be taken 3 times before moving on to CMP III).</p> <p><input type="checkbox"/> CMP III for those who have previously registered for CMP II.</p>		
<p>Some of the work of the CMP course is done in small groups. Please indicate the group you prefer, based on your teaching situation:</p> <p><input type="checkbox"/> elementary general music</p> <p><input type="checkbox"/> band - elementary/middle/jr. high <input type="checkbox"/> band - high school</p> <p><input type="checkbox"/> orchestra - elementary/middle/jr. high <input type="checkbox"/> orchestra - high school</p> <p><input type="checkbox"/> chorus - middle/jr. high <input type="checkbox"/> chorus - high school</p>		
<p>Number of years you've taught _____</p>		
<p>The required text for this course is <i>Shaping Sound Musicians</i></p> <p><input type="checkbox"/> Please check here if you need a copy.</p>		
Bel Canto Music Literacy (John Armstrong)		
<input type="checkbox"/> Session I: Bel Canto Solfeggio/June 15-16	\$ 125.00	\$ 225.00
<input type="checkbox"/> Session II: Choral Practicum with Solfeggio/June 17-18	\$ 125.00	\$ 225.00
<input type="checkbox"/> Session III: Symposium: Teaching Music Literacy /June 19-20	\$ 125.00	\$ 225.00
Orff Certification: Level I/July 6-17	\$ 500.00	\$ 600.00
Kodály Certification: Levels I and II/July 27-August 7	\$ 500.00	\$ 600.00
Check Level: <input type="checkbox"/> I <input type="checkbox"/> II		

Housing: Room rates are \$38 per person per night for single occupancy and \$32 per person per night for double occupancy. (Course participants will be housed in suites, either 1 person per room in a two-person suite; or two people per room in a four-person suite.)

Please note that university housing is available only during the first week of the Kodály course, July 27-31. We suggest you stay at the Holiday Inn Express at Drake (515-255-4000) the second week. Please make reservations directly with the hotel.

Indicate the type of housing you want: single occupancy double occupancy

Please list your arrival and check-out dates and times (AM or PM) for each course for which you wish to obtain on-campus housing.

Graduate credit for all courses is \$90 per credit hour. Staff development credit is available through Heartland AEA for \$25 per course. PLEASE PAY FOR GRADUATE OR STAFF DEVELOPMENT CREDITS AT REGISTRATION ON THE FIRST DAY OF CLASS. DO NOT INCLUDE THESE FEES WITH YOUR REGISTRATION.

All courses will take place at Drake University. We will send you a registration confirmation, additional information, and a campus map via email after the registration deadline. Please be sure that the email you list is one that you will check regularly after your school year is complete.

TOTAL

Name _____

Home Address _____

City _____

State _____ Zip _____

Home Phone _____

Cell Phone _____

E-mail Address _____

School District _____

You may pay by:

Check payable to **Drake University**

Check enclosed / Check number: _____

Visa, Mastercard or Discover (*circle one and provide the following information*):

Cardholder's name _____

Card number _____

Expiration date _____

Last 3 digits of security code on back of card _____

Signature _____

Return your completed registration materials to:

Office of Student Accounts
 Drake University, Department of Music
 2507 University Avenue
 Des Moines, Iowa 50311
 FAX 515-271-4004

Questions? Contact Aimee Beckmann-Collier at:
 aimee.beckmann-collier@drake.edu, 515-271-2841