

Drake University 2007 Summer Music Institute Registration Form

Check all courses and accommodations for which you wish to register and total your fees.

PLEASE NOTE THAT COURSES WITH FEWER THAN 10 REGISTRANTS ON MAY 15 WILL BE CANCELLED AND YOU WILL BE NOTIFIED OF THE CANCELLATION. Courses with sufficient registration on May 15 will continue to accept registrations after that date, with the late fee applied.

	Registration Fee	Late Fee after May 15	
Iowa Comprehensive Musicianship Project(CMP) / June 11-14 Check the track you need: <input type="checkbox"/> CMP I for first-timers <input type="checkbox"/> CMP II for those who have previously attended the course. Check your main teaching focus: <input type="checkbox"/> band <input type="checkbox"/> chorus <input type="checkbox"/> orchestra <input type="checkbox"/> general music <input type="checkbox"/> elementary <input type="checkbox"/> middle school / junior high <input type="checkbox"/> high school Participants in CMP are expected to eat lunches on campus as a group. See below for details The required text for this course is <i>Shaping Sound Musicians</i> <input type="checkbox"/> Please check here if you need a copy.	\$ 215.00	\$ 320.00	
Bel Canto Music Literacy (John Armstrong) <input type="checkbox"/> Session I: Bel Canto Solfeggio/June 18-20 <input type="checkbox"/> Session II: No Teacher Left Behind/June 20-22	\$ 110.00 \$ 110.00	\$ 320.00 \$ 320.00	
Vocal Pedagogy: Tools for Teaching Voice <input type="checkbox"/> Session I: June 25-26 <input type="checkbox"/> Session II: June 27-28	\$ 110.00 \$ 110.00	\$ 320.00 \$ 320.00	
Orff Certification: Levels I and II/July 9-20 Check Level: <input type="checkbox"/> I <input type="checkbox"/> II	\$ 440.00	\$ 570.00	
Meal rates are \$5.75 per breakfast; \$7.00 per lunch; \$8.50 per dinner. Please list the dates on which you'll eat each meal Breakfast _____ @\$5.75 each Lunch _____ @\$7.00 each Dinner _____ @\$8.50 each			

Room rates are \$25.50 per person per night for single occupancy and \$23.50 per person per night for double occupancy. Please list your arrival and check-out dates for each course for which you wish to obtain on-campus housing.

Indicate the type of housing you want: single occupancy double occupancy

Graduate credits for all courses are \$90 per credit hour. Staff development credit is available through Heartland AEA for \$25 per course. PLEASE PAY FOR GRADUATE OR STAFF DEVELOPMENT CREDITS AT REGISTRATION ON THE FIRST DAY OF CLASS.

TOTAL

All courses will take place at Drake University. We will send you a registration confirmation, additional information, and a campus map via email after the registration deadline. Please be sure that the email you list is one that you will check regularly after your school year is complete.

Name _____
 Home Address _____
 City _____
 State _____ Zip _____
 Home Phone _____
 Cell Phone _____
 E-mail Address _____

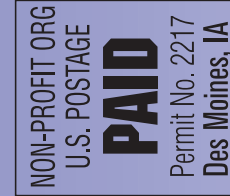
You may pay by:

Check payable to **Drake University**
 Check enclosed / Check number: _____
 Visa or Mastercard (circle one and provide the following information):
 Cardholder's name _____
 Card number _____
 Expiration date _____
 Last 3 digits of security code on back of card _____
 Signature _____

Questions? Contact Aimee Beckmann-Collier at:
 aimee.beckmann-collier@drake.edu

Return your completed registration materials to:

Dr. Aimee Beckmann-Collier
 Drake University
 Department of Music
 2507 University Avenue
 Des Moines, Iowa 50311



Drake University 2007 Summer MUSIC Institute

Iowa Comprehensive Musicianship Project (CMP)
 Clinicians: Iowa CMP Team
 June 11-14

Bel Canto Music Literacy
 Clinician: John Armstrong
 Session I: June 18-20
 Bel Canto Solfeggio
 Session II: June 20-22
 No Teacher Left Behind

Vocal Pedagogy: Tools for Teaching Voice
 Session I: June 25-26
 Session II: June 27-28
 Clinicians:
 Leanne Freeman-Miller
 and Dennis Willhoit

Orff-Schulwerk Certification:
 Levels I and II
 July 9-20
 Clinicians: Esther D'Agrosa,
 Dale Ludwig, Connie Van Engen



Department of Music
 2507 University Avenue
 Des Moines, Iowa 50311
http://www.drake.edu/artsci/Music_Dept/

Iowa Comprehensive Musicianship Project (CMP)

Clinicians: Iowa CMP Team
June 11-14

Mon.-Wed., 8:30 a.m.-9:00 p.m.; Thurs., 8:30 a.m.-3:30 p.m.
Optional 2 graduate credits or 2 staff development hours

Bel Canto Music Literacy

Clinician: John Armstrong

Bel Canto Solfeggio

June 18-20

Session I: 8:30 a.m.-4:30 p.m.
Optional 1 graduate credit or
1 staff development hour

No Teacher Left Behind

June 20-22

Session II: 8:30 a.m.-4:30 p.m.
Optional 1 graduate credit or
1 staff development hour

Vocal Pedagogy I & II

Clinicians: Leanne Freeman-Miller & Dennis Willhoit

Vocal Pedagogy I

June 25-26

8:30 a.m.-4:30 p.m.
Optional 1 graduate credit or
1 staff development hour

Vocal Pedagogy II

June 27-28

8:30 a.m.-4:30 p.m.
Optional 1 graduate credit or
1 staff development hour

Orff Certification: Levels I and II

Clinicians: Esther D'Agrosa, Dale Ludwig, Connie Van Engen
July 9-20; 8:30 a.m. - 4:30 p.m.

Optional 1-4 graduate credits or 4 staff development hours

Iowa Comprehensive Musicianship Project

Clinicians: Iowa CMP Team

What is CMP?

- a learning community of music educators
- an opportunity to gain tools to foster music learning with understanding
- a planning process that can be applied to any level of music teaching
- an approach emphasizing the interdependence of musical knowledge and musical performance

The CMP process can assist teachers in:

- selecting good repertoire
- planning effective rehearsals, classroom activities and concerts
- clarifying long-range goals and short-term objectives
- developing new teaching strategies
- applying appropriate assessments of the learning process
- experiencing a higher level of personal and professional satisfaction
- building a portfolio

Sponsoring Organizations

Iowa Choral Directors Association
Iowa Bandmasters Association
Iowa Music Educators Association
Iowa String Teachers Association

All CMP participants will eat lunches together on campus to facilitate group work.

Bel Canto Music Literacy

John Armstrong, clinician

Bel Canto Solfeggio

- Sing with John—he will help you:
- Develop beautiful tone and intonation with hand-sign/solfeggio
 - Practice FUNdamental hand-sign/solfeggio in major and minor modes
 - Learn proven techniques for teaching solid rhythm and meter skills
 - Discover warm-up patterns, rounds, "readers", songs, and chorals that you can take with you to inspire your singers
 - Master aural, visual, and kinesthetic approaches to help singers read music with enthusiasm
 - Wednesday is "Literature Day" - we will investigate "How to Select Literature", then sing through, analyze, and discuss a new collection of "Sure-Fire Winners" in all voicings

No Teacher Left Behind - Teach YOUR MUSIC with Hand-sign/Solfeggio -

(For those who have completed Bel Canto Solfeggio or a previous Armstrong course)

- Bring one choral piece (with multiple copies for class) that you plan to teach next year
- We will sing each piece, then discuss, plan, and practice-teach the piece together.
- John and the class will guide and assist you regarding:
 - How to introduce the work
 - How to teach solfeggio, rhythm and singing skills for that piece
 - How to integrate the process all the way to the concert
 - How to extend your success to other pieces throughout the year
- Wednesday is "Literature Day" - we will investigate "How to Select Literature", then sing through, analyze, and discuss a new collection of "Sure-Fire Winners" in all voicings

Vocal Pedagogy: Tools for Teaching Voice

Leanne Freeman-Miller & Dennis Willhoit, clinicians

Vocal Pedagogy I

- A review of the structure, mechanics, and function of the laryngeal anatomy, breathing apparatus and vocal tract resonating system
- Opportunities to gain a greater understanding of the application of classical vocal principles: balanced onset and release, resonance maximization, pure vowel formation, efficient articulation, unifying registers, and the coordination and integration of the physical processes of singing
- Discussion of the latest scientific research by voice scientists and pedagogues
- Emphasis on incorporating healthy classical technique in the choral setting

Vocal Pedagogy II

- An application of the principles learned in Vocal Pedagogy I
- Hands-on opportunities to teach individual voices of various ages, as well as to improve your own voice in a non-threatening environment
- You are invited to bring one of your own students for in-class teaching
- Enrollees will also have opportunities for individual coaching

Enrollment in the Vocal Pedagogy I course prior to taking this course is not required, but strongly recommended.



Summer Music Institute registrants will receive additional details, specific to the course(s) for which they register, via email by June 1.

Orff-Schulwerk Training Courses Levels I and II

Esther D'Agrosa, Dale Ludwig, Constance van Engen, clinicians

Level I & II offered concurrently

- Basic Orff - 3 hours per day
- Recorder - 1 hour per day
- Movement - 75 minutes per day
- Special topics - 45 minutes per day

This course is approved by the American Orff-Schulwerk Association. Only those showing documentation of certification at a previous level will be admitted to the next level. Successful completion of the course will result in Orff certification at the level undertaken.

Scholarship assistance is available from IAAE. Contact Esther D'Agrosa at: dagrosa@morningside.edu