

# Soundings



2004 - 2005

## FROM THE CHAIR

Dear Friends,

The Department of Music experiences continued steady and solid growth as the 2004-2005 academic campaign begins. After graduating 27 music majors this past spring and summer, we happily welcomed 44 new students to campus this past August, totaling 140 music majors. Currently, 17 full time faculty and 14 part-time faculty and teaching artists serve the department.



As each year begins, I learn more about the rich tradition and heritage associated with the Drake University Department of Music, specifically the achievements and musical contributions of notable Drake Music alums. Highlighted in this publication are the achievements of five special individuals who are graduates of Drake and have subsequently impacted the field of music from a global perspective. I am sure you will thoroughly enjoy reading about them.

Likewise, I am proud and inspired by the talents and contributions of our current students and faculty. Our visibility as a department continues to grow through distribution of ensemble and faculty compact disc recordings and through regional/national/international ensemble tours. Our faculty members distinguish themselves through performances at regional and national conferences, publications in professional journals, lectures and presentations at distinguished professional meetings, and guest artist appearances as soloists and clinicians throughout the world.

Finally, I personally invite you to visit our campus or to attend one of our performances. If you are an alumnus, please tell us about yourself or your career on the enclosed form. Thank you very much for taking the time to read this publication.

Sincerely,

Clarence Padilla  
Music Department Chair

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## 2005 MUSIC CALENDAR HIGHLIGHTS

- February 4 • 5 pm**  
Frederic Chiu Piano Master Class
- February 22 • 8 pm, Sheslow**  
Drake Symphony Orchestra
- February 27 • 2 pm, Sheslow**  
Drake Wind Symphony
- March 5 • 2 pm, Sheslow**  
Chiu-Ling Lin, piano
- March 13 • 8 pm, Sheslow**  
Drake Choir
- March 8 • 8 pm, Sheslow**  
Andrew Classen, trumpet
- April 15 • 8 pm, PAH**  
Drake Jazz I
- April 23 • 8 pm, Sheslow**  
Drake Symphony Orchestra
- April 26 • 8 pm, Sheslow**  
Drake Wind Symphony
- April 29/30 • 7:30 pm, PAH**  
Drake Opera Theatre  
Tickets: \$12; \$6 for students
- May 4 • 8 pm, PAH**  
Amsterdam Concertgebouw Brass  
Tickets: \$15; \$7 for students
- May 5 • 8 pm, Civic Center**  
Drake Choral Ensembles  
Tickets: \$15; \$7 for students

# PERFORMANCE NEWS

## DRAKE SYMPHONY'S SEASON

The Drake Symphony Orchestra, John Canarina conducting, opened its 2003-2004 season on October 25 with a program featuring new faculty pianist Nicholas Roth performing Beethoven's *Emperor* Concerto. Also included was Bernard Herrmann's Suite from his score for the film *The Devil and Daniel Webster*, as well as works by Verdi and Berlioz.

On November 16 in the Civic Center of Greater Des Moines, Aimee Beckmann-Collier led a combined faculty/student orchestra and the combined Drake choral ensembles and Heartland Youth Choir in a performance of Carl Orff's *Carmina Burana*. Student soloists were soprano Stephanie Johnson, tenor Blake Justin Bessey, and baritone Thomas McCargar. To open the program, John Canarina conducted the Drake Symphony Orchestra in the *Symphonic Dances* by Grieg.

Blake Justin Bessey was the winner of the 2003-2004 Drake Soloist Competition, performing on February 21 the *Songs of Travel* by Vaughan Williams. To round out the program of English music, the orchestra offered "Mars" and "Jupiter" from *The Planets* by Holst, and the quintessential English masterpiece, Elgar's *Enigma Variations*.

April 17 was the date of the annual Young Artists Concert. The traditionally varied program showcased the talents of student soloists Leah Alexander, soprano; Brandon Borseth, clarinet; Elizabeth Robinson, flute; and Tim Robinson, baritone. ◀

## DRAKE UNIVERSITY WIND SYMPHONY

The Drake University Wind Symphony began its concert season with the 33rd annual Drake University Honor Band Festival, held December 5-6, 2003. The festival, featuring guest conductors Larry Walker of Wichita State University and Bradley Genevro from Oklahoma State University, brought more than two hundred of the finest wind and percussion performers from thirty-eight Iowa and Nebraska high schools to Drake for two days of outstanding music-making. The December 5 concert highlighted the Wind Symphony and Drake's Concert Band, Sean Flanigan, conductor. The concert on December 6 presented the Wind Symphony and the Drake University Honors Concert Band and Honors Wind Ensemble to a full house in the Performing Arts Hall. December also witnessed the international release of *Homage*, the Wind Symphony's latest compact disc, through Mark Records of Buffalo, N.Y.

The Wind Symphony embarked on tour March 3-7, giving performances in Ankeny and Hampton, Iowa and Faribault, Edina and Bloomington, Minnesota. The concerts featured Drake Associate Professor of Clarinet Clarence Padilla performing Artie Shaw's Concerto for Clarinet with its original jazz orchestra instrumentation. In addition, the program highlighted works by Ron Nelson, Carolyn Bremmer, Jack Stamp, Robert Linn, and Timothy Mahr.

The final concert of the Wind Symphony season, given on April 20, featured Drake Assistant Professor of Saxophone James Romain performing Dana Wilson's *Time Cries...hoping otherwise*, a stirring alto saxophone concerto reflective of the ever-changing nature of human relationships. The concert also included John Adams' *Short Ride in a Fast Machine* and works by Donald Grantham and Tchaikovsky.

The Wind Symphony will be performing as the featured guest ensemble at the Southeast Iowa Bandmasters Association Concert Band Festival in February 2005, recording its third compact disc in April 2005, and in concert on December 3-4, 2004, February 27 and April 26, 2005. ◀



Drake's Symphony Orchestra and Choral ensembles performing *Carmina Burana* at the Civic Center

Members of the Drake University Wind Symphony



## GUEST PERFORMANCES DURING 2003-04

The Tokyo String Quartet, quartet-in-residence at Yale University and regarded as one of the world's supreme chamber ensembles, performed at Drake on March 14. The group performed works of Mozart, Beethoven, and Webern on a matched set of Stradivarius instruments on loan from the Nippon Music Foundation. The concert was made possible by the guest artist endowment established in 1992 by the late Earle Ferguson, ED'31, LW'37.

It was a banner year for guest pianists. On February 13, more than 800 people packed Sheslow Auditorium to hear internationally renowned pianist Jon Nakamatsu perform on Drake's new Imperial Grand Bösendorfer piano, which was donated to the University by the late C. Stanley Hahn, FA'48, GR'48. To accommodate the over-flow crowd, approximately 30 seats were set up on the stage, where audience members enjoyed a close-up view of the Van Cliburn International Piano Competition Gold Medalist as he played works by Schumann, Mendelssohn, and Brahms plus four encores. The following day, Nakamatsu gave a master class for Des Moines area high school students at Drake's St. Catherine of Siena Student Center. As part of a Beethoven festival, sponsored jointly by Drake

and Central College, all-Beethoven piano recitals were presented by Kenneth Drake, a former Drake faculty member and professor emeritus at the University of Illinois; John Owings, professor at Texas Christian University; and Sylvia Wang, associate professor at Northwestern University.

Three internationally renowned choirs performed at Drake during the spring semester 2004, providing opportunities for Drake students to rehearse and perform with them. Women of the Drake Choir and the Drake Chorale, along with invited high school women from throughout Iowa, rehearsed and performed with the Seoul Women's Chorus in January 2004. Men of the Drake Choir, along with high school male singers from the Greater Des Moines area, collaborated with Cantus, a professional men's chorus from Minneapolis in February, under the auspices of Drake and the Civic Music Association. The Drake Choir, in collaboration with Bankers Trust and the Alliance for Arts and Understanding, hosted Boni Pueri of the Czech Republic in February.

Other notable performances were given by saxophonist Joyce Rend and percussionist Darren Kamstra from the University of Illinois at Urbana-Champaign, Randy Smith, professor of saxophone at Truman State University, Italian organist Massimo Nosetti, and the United States Air Force Heartland of America Band Clarinet Quartet. ◀

## STUDENTS AND FACULTY COMBINE TO PRESENT CARMINA BURANA

Over 350 Drake musicians collaborated to present Carl Orff's *Carmina Burana* on November 14, 2003, at the Civic Center of Greater Des Moines. The performance featured all four Drake choral ensembles, a faculty/student orchestra, the Heartland Youth Choir (Barbara Sletto, conductor), and student soloists Stephanie Johnson, Blake Bessey, and Thomas McCargar in a concert made possible by an anonymous donor.

A similar collaboration of Drake musical forces will perform Haydn's *Schöpfungsmesse* ("Creation Mass") on May 4, 2005, at the Civic Center. ◀



Sell out crowds again enjoy the music of the Drake Madrigal Dinners, now in their 15th year.



### FIFTEENTH ANNUAL MADRIGAL DINNERS FEATURE NEW ELEMENT

The Drake Chamber Choir celebrated the holiday season with two performances of the madrigal dinners. This re-creation of an Elizabethan Yuletide feast has become a favorite of Des Moines audiences and the dinners once again were sell-outs. A new feature of the dinners was a pre-dinner reception hosted by President and Mrs. David Maxwell and sponsored by Lois and Jim Berens and Virginia and Jim Bennett. Reception participants provided additional financial support for the work of the choral program and enjoyed a special performance of a French noel arranged by Carl Staplin, professor of organ and head of Drake's church music program, and sung by the Chamber Choir.

The 2004 dinners will take place on December 4 and 5, with a pre-dinner reception on December 5. For more information about the madrigal dinners, contact Aimee Beckmann-Collier at 1-800-44-DRAKE, extension 2841, or via e-mail at: [aimee.beckmann-collier@drake.edu](mailto:aimee.beckmann-collier@drake.edu). ◀

### DRAKE OPERA THEATRE

Audiences were delighted last spring with the memorable melodies of Aaron Copland's *The Tender Land* under the stage direction of Ann Cravero with John Canarina conducting members of the Drake Symphony. Production costs were aided through generous financial support from the Friends of Drake Arts and community sponsors, coupled with student fund-raising activities.

During the current academic year, Opera Theatre students will have the opportunity to work with Gary Race, director of opera at the University of Iowa. The Drake Opera Theatre's 2005 productions will be Gian-Carlo Menotti's *Amelia Goes to the Ball* and *The Telephone*. Performances will be held April 29 and 30, 2005 in the Performing Arts Hall of the Harmon Fine Arts Center. Tickets go on sale in April 2005 and may be purchased from the Box Office (515) 271-3841. ◀



A scene from the spring opera production, *The Tender Land*.

## DRAKE CHOIRS LINK WITH ALUMNI, PROSPECTIVE STUDENTS ON REGIONAL TOUR

The Drake Choir and Chamber Choir toured to Minnesota during its March 2004 regional tour, singing nine performances in northern Iowa and central Minnesota. The ensembles sang at the Wartburg College Chapel, Waterloo West High School, and, in collaboration with the Concert Choir of Mason City High School, at Trinity Lutheran Church in Mason City. A reception hosted by Drake Parents Board members Dr. and Mrs. Keith Sersland followed. In Minnesota the choir performed at Eastview High School in the Apple Valley School District, where Drake alumna Judy Sagen is director of choruses; the University of Minnesota, where the ensembles participated in an exchange concert with a select ensemble conducted by Professor Kathy Romey, head of choral studies at UM; St. John's University, Collegeville, Minn., where the choir collaborated with the St. John's Boys Choir; as well as at other high schools in the Twin Cities area, including Coon Rapids High School and Andover High School. Wendy Barton Silhavy, AS'90, hosted the choirs for their final concert at Holy Spirit Church in St. Paul, where she serves as minister of music. The final concert, for which Dr. John Burney, dean of Drake's College of Arts and Sciences, gave the welcome, was attended by a number of Drake alumni, including Jenny Rissman, Erica Braymen Seely, Chad Friesleben, Wes Kiplinger, Erin McCarville, Anna Odegaard and Eric Roling. Alumni Mike Heaston and Sarah Loudon greeted the choirs at The University of Minnesota, where they were both students. ◀

## JAZZ

Drake Jazz Ensemble II, directed by James Romain, enjoyed a successful 2003-04 season. Their first appearance, a joint concert with Drake Jazz Ensemble I, included fine performances of *Moon River*, arranged by Bill Byers, a great Bob Mintzer arrangement of *April in Paris* and a Sammy Nestico classic, *Alright, Okay, You Win*. Their spring concert on April 27 was very well received, and included strong performances of Oliver Nelson's *Full Nelson*, Don Menza's *Dizzyland*, Bob Mintzer's *Beyond the Limit*, among others. The group displayed remarkable growth as an ensemble over the course of the year. ◀

# STUDENT NEWS

Drake students winning awards at the MTNA District Competition at Central College on November 2 included **Thomas McCargar** (winner), **Blake Justin Bessey** (alternate), **Stephanie Johnson** (honorable mention), and **Shauna Peyton** (honorable mention).

**Christine Fortner, Kristen French, Jennifer DeMott, and Stephanie Johnson** were finalists at the state NATS competition held at Luther College last November. Semi-finalists included **Meganne Torkelson, Amy Atherton, Timothy Bostwick, Gabriel Carnes, Molly Haight, Blake Justin Bessey, Shauna Peyton, Sarah Ricks, and Timothy Robinson.**

**Jennifer DeMott**, a junior vocal performance major studying with Leanne Freeman Miller, spent three weeks in July studying voice, movement, languages, and coaching with master teachers at the Centrelyrique Summer Music Program in Pourrieres, France. Centrelyrique is associated with the Guildhall School of Music in London.

Violinist **Andrew Lemens** and violists **Jonanne Baysden** and **Stephanie Slowinski** are members of the Des Moines Symphony.

## MUSIC EDUCATION

The main purpose of the music education program is to prepare undergraduate students for certification as music educators. Additionally, the program provides practical experiences for current music educators. Enrollment in the music education major continues to increase. The student chapter of CMENC (Collegiate Music Educators National Conference), actively supported by all music education students in the department, was honored last spring by MENC with a Chapter Growth Award. Among its many advantages, membership in CMENC provides valuable contact with knowledgeable guest speakers. Last spring, Dr. Tim Lautzenheiser, nationally recognized clinician in music education, presented a three-hour session for Drake music education students and their invited guests. Speakers scheduled for the coming semester include Jerry Kinney of Sacred Heart School in West Des Moines, Drake alumna Judy Sagen, head of choral music at Eastview High School, Apple Valley, Minnesota, and Paul Rieman, President and C.E.O. of Rieman Music. Other meetings will feature presentations by student teachers and by recent alums in their first year of teaching.

The Summer Music Institute (SMI) '04 was sponsored by the School of Education's Extended Learning Program. SMI is designed to offer opportunities for music educators to enrich their pedagogical knowledge and skills through intensive study with outstanding clinicians. Participants may earn credit towards salary lane changes and re-certification. Workshops offered by SMI included presentations by John Armstrong, Esther D'Agrosa, Dale Ludwig, Connie Van Engen, Leanne Freeman-Miller, and Dina Else. Also offered were Orff Certification, Levels One and Two and the first ever Iowa Comprehensive Musicianship Project (CMP) workshop, with 14 Iowa and Wisconsin music educators as clinicians.

The initiation of the Iowa CMP workshop is a source of pride for music education at Drake. This program promotes the development of effective teaching strategies that encourage musical growth. The CMP workshop provides the opportunity to build a community of music educator/scholars gathered to design new and better teaching strategies which will deliver a more comprehensive approach to teaching music. Aimee Beckmann-Collier and Virginia Bennett, co-chairs of the Iowa CMP Team, regard CMP as a new approach to music teaching, bringing greater joy and creativity to the process of music instruction for both students and teachers. ◀

# FACULTY NEWS

## CHIU-LING LIN RETIRES

Chiu-Ling Lin, professor of piano at Drake University since 1976, will retire at the conclusion of the 2004-05 academic year. Prior to her appointment at Drake, she was a faculty member at Indiana University - South Bend. Lin received her bachelor's degree from New England Conservatory of Music and her master's and doctoral degrees from Indiana University. She was a student of the legendary pianists Sidney Foster and Jorge Bolet, who described her as "a superior artist whose pianism is a perfect combination of temperament, intellectual understanding, discipline, and spontaneity."

As a soloist and recitalist, Lin has performed in New York, Boston, Chicago, England and throughout the Far East. She has been a soloist with the Atlanta Symphony, the Chicago Civic Orchestra, the Singapore Symphony, the Des Moines Symphony, and is also critically acclaimed for her chamber music performances. As a winner of the New York East and West Young Artist Auditions, she made a Carnegie Recital Hall debut in 1979. In 1991, she was chosen Artistic Ambassador by the United States Information Agency to make extensive solo appearances in Peru, Argentina, and Brazil. She has adjudicated the Joanna Hodges International Competition and many MTNA state auditions including Nebraska, Missouri, Kansas, Arkansas, Minnesota, and Iowa.

The last few years have been busy and gratifying for Lin. Recently she completed a three-year term as chair of the music department. In addition to her administrative duties, she maintained an active schedule of performances and teaching activity. She was recently a member of the summer faculty at Madeline Island Music Camp

in Wisconsin and performed the Liszt Second Concerto with the Des Moines Symphony under guest conductor Ignat Solzhenitsyn on January 17 and 18, 2004. *The Des Moines Register* wrote of the "wonderfully restrained and thoughtful performance...Lin was able to make it sound improvised on the spot with her clean articulation, delicate dynamic control and - yes - a proper bombast in those few moments Liszt called for it...many of Lin's students were in the audience, giving special fervor to the standing ovation that saluted her performance."

When asked what are her fondest memories of her tenure, Lin speaks with great warmth of "the students that I have taught and gotten to know through the years of teaching at Drake. I hear from them occasionally and they come back to haunt me about the comments that I made during their lessons." She is also extremely pleased with last year's donations of the Steinway and Bösendorfer pianos.

What will she miss most about Drake? Without hesitation, she says, "I will definitely miss seeing my colleagues, attending their recitals and collaborating with them. They are some of the finest artists that I have ever worked with."

Lin will be relocating to the New Jersey area to be closer to her family. She plans to continue teaching, performing, and doing the things she has always enjoyed - daily workouts, listening to jazz, going to movies, reading, spending time with friends, and cooking - an activity that will be greatly missed by her students and colleagues.

Her final two concerts at Drake will be on December 7, 2004 when she will perform Prokofiev's Second Concerto with the Drake Symphony Orchestra, John Canarina, conducting, and a solo recital on March 5, 2005.



Chiu-Ling Lin, right, in front of Drake's new Bösendorfer Imperial Grand Piano with piano colleague Nicholas Roth, left, and concert pianist Jon Nakamatsu, center.

**Aimee Beckmann-Collier**, professor of conducting and director of choral studies, received the National Federation Interscholastic Music Association Outstanding Music Educator Award at the Iowa All-State Festival concert in November 2003. Beckmann-Collier was recognized for her leadership in the Iowa Choral Directors Association, for the service she provides teachers and students via outreach opportunities such as the Drake Choral Festival and the All-State Chorus Workshop, and for her ground-breaking work in initiating the Iowa Comprehensive Musicianship Project. Beckmann-Collier served as a staff member at the July 2004 World Festival of Singing in Prague and Hradec Kralove, Czech Republic.

She continues to serve as a festival clinician and will conduct the Nebraska All-State Chorus in November. She will be the featured conductor at a Kansas City choral festival in January 2005. Her review of *Shaping Sound Musicians* was recently published in *Sounding Board* and her article, co-authored with Virginia Bennett, on the Iowa Comprehensive Musicianship Project and its collaboration with the Wisconsin Comprehensive Musicianship through Performance project, was published in the fall issue of the *Wisconsin Music Educator*. She led a conducting master class at the Iowa Choral Director Association's fall symposium in September 2004.

**Virginia Bennett**, associate professor of music education, has been active in making presentations and leading discussions particularly with regard to designing strategies for curricular planning and assessment in music education. Last year, she explored this topic with the music faculty of the Sioux City, Iowa Community Schools. This past summer, Bennett was a guest of the graduate music education program at the University of Northern Iowa. This fall she will make presentations to the Iowa Music Educators Association Annual Conference, the Iowa Choral Directors Association, and will serve as a consultant with the secondary choral music faculty of the West Des Moines Community School District as they review their curriculum. Two articles regarding the Comprehensive Musicianship Project initiative, co-written with Aimee Beckmann-Collier, are scheduled for publication in the *Wisconsin School Musician* and the *Iowa Music Educator*.

**John Canarina**, professor of conducting and director of orchestral studies, recently completed a biography of conductor Pierre Monteux, published in 2003 by Amadeus Press. The book has garnered excellent reviews in many publications. He is beginning work on his next book, which is about the New York Philharmonic from Leonard Bernstein to Lorin Maazel.

**William P. Dougherty**, Ellis and Nelle Levitt professor of music theory and composition and associate dean of the College of Arts and Sciences, had his *In Time of Silver Rain* premiered by the Drake Choir this past year. The work was commissioned by and dedicated to the Drake Choir and it was performed several times on the ensemble's European tour. Dougherty also presented a paper titled "Sehnsucht nach Sehnsucht" to the International Conference on Musical Signification in Paris. His *Duo for Euphonium and Marimba* was recently released on a CD titled *Exercices de Style*, recorded in Italy.

**Sean Flanigan**, assistant professor of music (low brass), performed a solo recital in the Blodgett Recital Series as part of the 2004 Summer Arts Festival at the Blue Lake Fine Arts Camp in Twin Lake, Mich. Flanigan also traveled to France to interview French composer Jean-Michel Defaye as part of a Drake University Faculty-Student Development Grant project. This series of interviews included coachings with the composer on his most famous pieces for trombone.

**Leanne Freeman-Miller**, recently tenured and promoted to associate professor of voice, continues to perform, conduct master classes, and participate in research in the area of voice science. Her faculty trio, *Tapestry*, with flutist Erika Leake and pianist Michelle Havlik-Jergens, performed a concert at Wartburg College and will perform at Dordt College this February. In April, she sang the role of "Lina" in *The Sparks Fly Upward*, a holocaust opera by Drake Law Professor Cathy Lesser Mansfield. Freeman-Miller served as a panelist at the Obermann Center for Advanced Studies at the University of Iowa in March. For the Drake Summer Music Institute, she and colleague Dina Else taught *Vocal Pedagogy: Tools for Teaching Voice*, a course designed for choral directors and professional musicians.

**Chiu-Ling Lin**, professor of piano, was a featured soloist with the Des Moines Symphony in 2004. At Drake, she was the 2003-04 Luther Stalnaker Lecturer. Her topic was *Capturing the Muse of Music: Communicating Creativity Through Pedagogy and Performance*. During the 2003-04 academic year, she presented workshops for the Seattle East Side Chapter of MTNA, NAMTA at Cedar Falls, Iowa, and judged the Young Pianists Competition of New Jersey. She has been invited to judge the New Jersey MTNA Young Artists Competition in November and will serve as a member of the Performance/Pedagogy Steering Committee of the National Piano Pedagogy Conference for 2005. Her 2005 schedule includes a workshop in Chicago featuring Chinese compositions from her recent CD, several solo recitals in Iowa and two concerts with her sister, pianist Chiu-Tze Lin, in the New York/New Jersey area performing Bartok's *Sonata* for two pianos and Bernstein's *West Side Story*.

**Erika Inge Leake**, assistant professor of flute, has been active as guest clinician and recital artist at universities and festivals throughout the country. Leake has appeared at the 2003 Kansas City Flute Day, the 2004 Iowa Flute Festival, as well as at the University of Iowa. This academic year, Leake will appear at the Florida State University Flute Festival, Texas Tech University, University of North Texas, Texas Woman's University, Grinnell College, University of Mississippi, and Louisiana State University. Leake assisted in the organization of the first annual Drake All-State Preparation Clinic and hosted Tamara Thweatt, professor of flute at University of Iowa, as well as David Bellugi, a recorder and Baroque specialist from Italy. During the summer, Leake organized the first annual Junior High/Middle School Flute Choir Workshop

and led the second annual *Flute at Drake*, a camp for high school students. On April 23, Drake will host the 2005 Iowa Flute Festival featuring internationally renowned flutist Marina Piccinini.

**Robert Meunier**, director of bands and associate professor of percussion, was guest conductor/clinician for the 11th Annual Concert Band Clinic held at Kansas State University in January and a concert band clinician at the Southeast Iowa Bandmasters Association Concert Band Festival in February. In December, Meunier's article entitled *La Procession du Rocio* will appear in the GIA Publication *Teaching Music Through Performance in Band*. Meunier was the featured marimba soloist with the North Iowa Concert Band in Mason City, Iowa on March 30. He was also the featured soloist with the Monticello High School Concert Band at the Iowa Bandmasters Association on May 14 and appeared in concert with flutist Erika Inge Leake at Drake in March and with clarinetist Clarence Padilla in September. Meunier keeps an active schedule as a conductor, performer, clinician, and adjudicator throughout the United States. He performs regularly as a percussionist with the Des Moines Symphony.

**Clarence Padilla**, associate professor of clarinet, assumed the position of department chair this past July. Now in his 12th year at Drake University, Padilla continues an active performing schedule as a member of the Des Moines Symphony, the Mozaiques Chamber Ensemble, and the Polaris Wind Quintet. Padilla's solo compact disc recording, entitled *Playing Through* received a favorable review in the December 2003 issue of *The Clarinet*, a publication of the International Clarinet Association. Padilla can also be heard on the recently released motion picture (Touchstone Pictures) and subsequent DVD, *Hidalgo*, distributed by Buena Vista pictures. This past year, Padilla presented performances in Tennessee, Iowa, Minnesota, and California. He has accepted an invitation to perform at the 2005 West Coast Clarinet Congress in Acapulco, Mexico this coming January. Last year, Padilla was selected chair of the Des Moines Symphony Committee and was elected to the board of directors for the American Federation of Musicians, Local 75 Musician's Union.

# FACULTY NEWS

continued

**James Romain**, assistant professor of saxophone and assistant director of jazz studies, had a busy schedule of performances and teaching commitments during 2003-2004. He presented clinics at the 33rd annual Drake Honor Band Festival in December, and directed the 9th-grade band at the Drake High School Honor Jazz Festival in February. In March, Romain was selected to perform at the Rocky Mountain Chapter of the College Music Society's 2004 Conference held at the University of Denver. April performances included a solo appearance with the Drake Wind Symphony and a lecture-recital at the 2004 North American Saxophone Alliance Biennial Conference in Greensboro, N.C. In May, Romain presented a chamber recital through the Casper, Wyo. Chamber Music Society. His schedule also included adjudicating and providing educational clinics at a number of jazz festivals, including Tall Corn (UNI), Green Country (Tahlequah, Okla.) and the Iowa Jazz Championships.

**Misha Rosenker**, associate professor of violin, has received tenure and promotion. Highlights of his 2003-04 season included solo performances with the Chicago Chamber Orchestra, Bruce Brubaker's "SummerMusic" Festival and concerts in Idaho, Iowa, and Minnesota. He recently gave master classes at Franklin Pond Chamber Music in Atlanta and adjudicated the Mankato Symphony Young Artist Competition in Minnesota.

**Nicholas Roth**, assistant professor of piano, gave solo recitals at Maryville University in St. Louis, University of Notre Dame, and the Piano Technicians Guild in Milwaukee. He toured Wisconsin with the Stevens Point Chamber Players, presenting concerts in Madison and the Wausau Conservatory. He also adjudicated competitions in Indiana, Iowa, and Minnesota. Roth performed recently as concerto soloist with the Chicago Chamber Orchestra at the Chicago Cultural Center and with the Fox Valley Symphony in Wisconsin. He will be performing the Tchaikovsky Concerto No. 1 with the Des Moines Symphony on April 2-3, 2005.

**M. Christine Schneider**, director of the Drake University Community School of Music (DUCSOM), completed training at the 2004 Arts Management in Community Institutions (AMICI) Institute. The National Guild of Community Schools of the Arts along with a partial grant from the National Endowment for the Arts sponsored this two-week institute.

**Michael Short**, teaching artist of low brass, published a total of 20 CD and printed music reviews in the ITEA (International Tuba-Euphonium Association) Journal and the NACWPI (National Association of College Wind and Percussion Instructors) Journal in the 2003-04 academic year. He made numerous educational appearances as principal tubist with the Des Moines Symphony Brass Quintet and the Cedar Rapids Symphony Brass Quintet. He served as principal tubist with the Des Moines Metro Opera and the Waterloo-Cedar Falls Symphony, as well as serving as acting principal tubist of the Cedar Rapids Symphony.

**Eric Saylor**, assistant professor of music history, is beginning his second year at Drake. Over the course of the 2003-04 academic year, he taught six courses and advised three seniors in completing their theses for the Bachelor of Arts in Music degree. Course offerings included such topics as fieldwork on the ethnomusicology of Des Moines, class presentations from the Iowa Scottish Pipes and Drums, and extended student projects examining the style and scholarly depiction of individual composers. At the end of the year, Saylor's efforts were recognized by the College of Arts and Sciences which presented him with the Outstanding Teacher of the Year Award, a student-nominated prize. Saylor is both the first music faculty and first-year professor ever to receive this honor. He will also teach a new upper-division seminar entitled "Music and Politics" through the history department. This past June, Saylor presented a paper on two operas by Ralph Vaughan Williams at the inaugural meeting of the North American British Music Study Association. He has expanded it into a larger monograph for the second volume of *Vaughan*

*Williams Essays*, forthcoming from Ashgate Press. He has also submitted paper proposals for the International Congress on Musical Signification and the California State University Shakespeare Symposium, and is beginning new research on the relationship between racial representation and musical style in Frederick Delius's opera *Koanga*. Locally, he has made public presentations for the Des Moines Symphony, the Robert Ray Lifelong Learning Society, and for prospective students at Drake's National Alumni Scholarship Days.

**Carl B. Staplin**, professor of organ and church music, had his *Variations on Two French Christmas Carols for Flute and Piano* performed at the fall convention of the Iowa Composers Forum in Dubuque. Last December, an octet from the Drake Chorale sang Staplin's arrangement of a French carol prior to the madrigal dinners. Another commissioned composition, *Toccata for Daniel*, for organ and optional choir was premiered at a hymn festival sponsored by the Mason City AGO Chapter. In April, Staplin played Bach's *Fugue in E-flat Major* (from *Clavierübung, Pt. 3*) for an SAI concert at West Des Moines Methodist Church. His fifth Bach recital was performed at Drake's Performing Arts Hall, assisted by members of the Drake Choir under the direction of Aimee Beckmann-Collier on April 21 and again on May 9 at the First Presbyterian Church of Freeport. The overall Bach series was devoted to 44 of Bach's organ masterpieces, which extended from 2000 to 2004. Included in the series were performances in Minneapolis, Philadelphia, Freeport, Des Moines, and Perry. His *O Clap Your Hands, All Ye People*, was sung throughout the Czech Republic and Austria by the Drake Choir during their European tour. A *Jubilate Deo* for mixed voices and a number of short piano works were composed during the summer of 2004.

# Celebrating DRAKE'S MOST DISTINGUISHED MUSIC ALUMNI



**Roger Williams**, GR'51, is a graduate of Drake University, where he earned a master's degree in music. He received the Distinguished Service Award from the Drake National Alumni Association in 1958. Possibly the greatest-selling pianist of all time and the first pianist to receive a star on the Hollywood Walk of Fame, he has played for every President of the United States from Harry Truman to Bill Clinton. He has 18 gold and platinum albums to his credit. His 22 biggest hits have sold millions of copies, spanning four decades. His first was *Autumn Leaves*, which was No. 1 in 1955. In 2004, Williams released his 116th album.

At 16, Williams enrolled at Drake as a piano major, but didn't stay long because Paul Stoye, the head of the piano department, was unsympathetic to his interest in playing jazz/pop music, which Williams played at Babe's Restaurant. Stoye heard Williams playing *Smoke Gets in Your Eyes* for a girlfriend in a practice room and kicked him out of his class. Williams does have fond memories of Francis Pyle, a theory professor, who was very supportive of his musical interests. "He was the dearest, kindest, the most loving professor I ever had. He would take me out for coffee after class, give me a pat on the back and say, 'Hey, I believe that you can make it.' He is a saint as far as I'm concerned."

Williams dropped out of Drake and enlisted in the Navy where he was sent to officers training. Following the Navy he got a degree in Engineering from Iowa State University and then returned to Drake, completing a master's degree in 1951 as a student of Elvin Schmitt.

Williams continues to be active. On October 1, he performed at the Jimmy Carter Library and Museum in Atlanta. The event commemorated the 80th birthday of both Williams and President Carter. Williams is also crusading for music education for children and, as a result, California Governor Arnold Schwarzenegger named him "Champion of Youth 2004" - an honor Williams was especially proud to receive. "You don't hear music in schools like we did when we were growing up. Every school had music appreciation - but kids don't have that now. I'm going into a lot of schools and performing," Williams said. "I just recently played at Hollywood High for over 1,000 kids. I asked them, 'How many of you guys know George Gershwin?' and maybe 11 or 12 of them responded. This is scary - but the funny thing is, when I played Gershwin, the bell rang and no one left. That was the greatest compliment."



**Sherrill Milnes**, FA'57, GR'58, has an international career as opera singer, concert soloist, and recitalist. Milnes studied at Drake University and Northwestern University in hopes of becoming a teacher. He has been hailed as one of the greatest baritones of all time, singing much of his repertoire at the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, San Francisco Opera, Deutsche Oper Berlin, Vienna State Opera, La Scala, Covent Garden, Opéra de Paris, Hamburg State Opera, Bavarian State Opera, Teatro Colon in Buenos Aires, and Bolshoi Theatre in Moscow, among many others. He is the recipient of seven honorary degrees and has been named Commendatore of the Italian Republic and Chevalier de l'Ordre des Arts et des Lettres (France).

"My first year at Drake was 1953-54. The students were lucky because music at Drake was in its heyday. Dean Frank Jordan never hired a faculty member who didn't have prior university teaching experience. I was thrilled to be there. I sang in the choir. It was a good group with a rich and full sound. Our director, Stanford Hulshizer, was a gentle taskmaster. Everyone loved him. He had the right sort of tough and we worked hard for him."

In addition to possessing what would become one of the great voices of the century, Milnes was proficient on the piano, violin, viola, double bass, clarinet, and tuba. "Because I was a music education major, I took all the method courses and loved it. I made oboe reeds that worked! I studied clarinet with Milan Kaderavek and flute with Nathen Jones. I played tuba in the marching band and concert band, the last two years under Don Marcouiller. For five years, I also played in the second violin section of the Des Moines Symphony under Frank Noyes. My intention was to become a teacher and I wanted to be able to stand before a group of instrumentalists and remember the feel. I was also music director at Windsor Presbyterian Church."

The greatest single Drake influence on Milnes was his voice teacher. "My mentor, Andrew White, was a fine human being. He is why I had a career. Listening to his demonstrations was a lesson and inspiration in itself. What I learned from him was huge and invaluable."

Now retired from the operatic stage, Milnes continues to pass on Andrew White's legacy in numerous master classes throughout the world and at Northwestern University, where he is John Evans Distinguished Professor of Music.



**Kendall Crilly**, FA'83, Yale University's Andrew W. Mellon Foundation music librarian, holds degrees in organ, music history, and library science from Drake University, Yale University, and Southern Connecticut University. He is a specialist in 19th-century French music. Crilly has published articles and reviews on a number of musical and bibliographical topics and has presented papers in the United States and Europe. A member of the Board of Governors of the American Organ Archive and the Board of Directors of the Charles Ives Society, he recently served as consultant to the Library of Congress for their Leonard Bernstein Digital Archive.

Crilly has fond memories of his time at Drake. "The Music Department consists of a wonderfully dedicated faculty, who teach by the example of their own performance and research activities, as well as imparting their knowledge in the studio and the classroom. My education at Drake was really enhanced by the musical opportunities that presented themselves in Des Moines. The city is fiercely proud of its cultural institutions and Drake faculty members provide key leadership roles in the arts. In this environment, students are welcomed and encouraged to participate in the cultural life of Des Moines. I gained wonderful musical experiences in Des Moines during my entire undergraduate education, experiences that never would have been available to an undergraduate in a larger city and that simply do not exist in smaller towns."

Equally important were his studies with Carl Staplin. Crilly says, "Dr. Staplin told us in our first year at Drake that his primary goal during the four-year program was to "teach us how to practice." What that meant, of course, was not mindlessly pounding away at the keyboards for hours at a time, but an entire range of skills and thought processes. As he taught us how to practice, Dr. Staplin was really teaching us how to live our lives. I attribute whatever successes I have achieved since leaving Drake to those very practice skills."



**Thomas Lee**, FA'64, GR'66, is professor at the University of California at Los Angeles where he is director of bands and conductor of the Wind Ensemble. After attending Drake, Lee earned the Doctor of Musical Arts Degree in Conducting from the College Conservatory of Music at the University of Cincinnati. He previously served on the faculties of the University of Texas at Austin and Ohio University. Lee has raised the UCLA Wind Ensemble to a level of national prominence, receiving invitations to perform at regional and national conventions. Lee has been invited to guest conduct in all parts of the USA, Canada, Mexico, Western Europe, and Asia. He is known for his creative programming, balancing both traditional and contemporary literature, as well as for his special interest in the commissioning of new music from American composers.

Lee recalls, "Whenever Drake University comes to my mind, I smile. I have so many happy memories and I always feel a great sense of gratitude to Professor Don Marcouiller, my mentor. Drake meant excellence – both artistic as well as academic – and Don Marcouiller represented that standard to all of us. My time at Drake was the pivotal era that helped me to see over the horizon and imagine what might be possible. Yet, it all relates to that standard of excellence to which we all aspire."



**Timothy Steele**, FA'81, is currently in his 13th year on the opera faculty at the New England Conservatory. He has a varied and extensive background as a conductor, vocal coach, audition pianist, and educator. He recently conducted the world premiere of Roger Rudenstein's *Grace* in Cambridge, Mass. and a touring production of *Hansel and Gretel* with Opera New England. He has served as assistant conductor/coach for over 80 productions with 20 different companies, including Boston Lyric Opera, Opera Theatre of St. Louis, Wolf Trap Opera, Central City Opera, and Des Moines Metro Opera. In Boston he performs with Emmanuel Music (weekly Bach cantatas and recital series), the Handel and Haydn Society, the Auros Group for New Music, the Boston Modern Orchestra Project, and the American Repertory Theatre, among others. After attending Drake, Mr. Steele received his MM in accompanying from the University of Southern California, where he was a student of Gwendolyn Koldofsky.

Steele writes, "I have a number of fond memories of my four years at Drake University: rigorous conservatory-level piano training, an incredible number of accompanying opportunities, my first real exposure to opera, small class sizes, an immensely gifted faculty, a thorough education which prepared me well for grad school and beyond, Relays Week, Drake basketball, Bulldog Theatre, and Phi Mu Alpha Sinfonia concerts and outings. Drake was absolutely the perfect size school for me. At Drake I enjoyed all the benefits of a large university setting without ever feeling "lost in the crowd", and as an undergrad I received every performing opportunity I could possibly have hoped for. Many of the close friendships and professional contacts I made at Drake I still maintain decades later. Looking back to the time when I made the decision to attend Drake I recall turning down significantly higher scholarship offers from other schools. Would I do it all over again if I had the chance? Absolutely!"

# ALUMNI NEWS

**Melva Peterson**, FA'47, is a retired music librarian living in New York City.

**Betty (Naughton) Hunt**, FA'54, GR'55, a cellist in the Des Moines Symphony, recently retired after 54 years of service.

**Gracie L. (Jansen) Wagoner**, FA'61, recently retired after 35 years as a violinist/violist in the Sioux City Symphony.

**Elsie P. Naylor**, FA'65, GR'67, is music program director at Urbandale United Church of Christ and director of the Des Moines Diversity Chorus.

**Ron Battani**, FA'67, GR'73, is the band director at Burkholder Junior High School in Herderson, Nev.

**Kelly Via**, FA'76 is piccoloist with the Atlanta Ballet Orchestra and Macon Symphony. He also directs flute choirs at Mercer University and Agnes Scott College.

**Patrick Kearney**, AS'90, is director of bands at Johnston, Iowa High School.

**Michael Baitzer**, AS'94, is now the principal associate coach and chorus master for the Juilliard School's opera program and the assistant conductor of the Washington National Opera. He also serves on the music staff of the Spoleto Festival USA and is an assistant conductor with the Central City Opera.

**Ryan Beeken**, AS'94, is the choral director at Waukee, Iowa High School. His Concert Choir recently was selected to perform at the American Choral Directors Association's national conference in Los Angeles in February 2005.

**David Puderbaugh**, AS'94, a doctoral candidate in choral conducting at the University of Iowa, is currently a Fulbright Scholar studying in Tallinn, Estonia.

**Stanley Kleppinger**, AS'95, a doctoral candidate at Indiana University at Bloomington, has been hired to a tenure-track theory position at Butler University in Indianapolis. More information can be found on his homepage <http://mypage.iu.edu/~skleppin>.

**Tarisa Matsumoto-Maxfield**, AS'95, teaches literature, composition, and cultural studies at Highline Community College in Washington. Her son, Takakazu, was born in July 2004.

**Regan Kane**, AS'97, is a violinist with the Boulder Philharmonic.

**Nathan Smith**, AS'97, received his DMA from the University of Missouri-Kansas City in 2003. His piano duo with Janet Fetterman won the 2003 Ellis Biennial Duo Piano Competition sponsored by the National Federation of Music Clubs.

**Julie Neunaber Friend**, AS'98, and her husband, Joel, welcomed a baby girl in June.

**Jeffrey Cadwell**, AS'99, is a law student at Santa Clara University.

**Jennifer Odell-Cadwell**, AS'00, is flute instructor at McKendree College.

**Elisia Raymond**, AS'00, has returned to Des Moines to teach at Hiatt Middle School.

**Tricia Tully Berg**, AS'01, is the operations manager of Pick-Staiger Concert Hall at Northwestern University, Evanston, Ill.

**Christine Fortner**, AS'02, is pursuing a master's degree in vocal performance at the New England Conservatory in Boston.

**Mike Heaston**, AS'02, completed a master's degree in collaborative piano at the University of Minnesota in May 2004 and served as a coach/accompanist for the Apprentice Artists program of the Des Moines Metro Opera and the Amarillo Opera.

**Kevin Radtke**, AS'02, is pursuing a master's degree in vocal performance at Westminster Choir College of Rider University in Princeton, N.J.

**Marc Reed**, AS'02, received his master's degree in trumpet performance from the University of North Texas. He was awarded a graduate assistantship to pursue his doctoral studies at UNT.

**Anthony Corson**, AS'04, received a tuba graduate assistantship at the University of Northern Colorado.

**Amy Dillavou**, AS'04, has been hired to teach instrumental music in the Burlington, Iowa School District.

**Thomas McCargar**, AS'04, baritone, was the first place winner in the MTNA Young Artist Competition held at the national convention in Kansas City last March. He previously won the district competition in Des Moines and regional competition in Boulder, Colo.

**Sarah Ricks**, AS'04 is in her first year as the assistant director of choirs at Ankeny, Iowa High School.

**Jessica Scott**, AS'04, is teaching instrumental music in the Earlham, Iowa School District.

# DRAKE CHOIR TOURS EUROPE



Singing in great cathedrals and storybook villages, coming to grips with the Holocaust at Mauthausen Concentration Camp and recognizing the similarity of humans throughout the world are just a few of the transformational opportunities the members of the Drake Choir experienced during their May 2004 concert tour of Austria and the Czech Republic. The ensemble sang ten concerts in Vienna, Salzburg, Halstatt, Mistelbach, and Melk in Austria and in Prague and Hradec Kralove in the Czech Republic. They performed in major venues such as the Salzburg Cathedral, Vienna's Votivkirche, St. Nicholas Church, and the Clementinum in Prague, as well as civic auditoriums and churches in smaller cities. The choir even sang at informal opportunities such as at the Staatsoper in Vienna, where rehearsals stopped to allow the Drake Choir to experience the wonderful acoustics there. A highlight of the tour was the shared concert with Boni Pueri, the best-known choir in the Czech Republic. Boni Pueri, which had appeared at Drake in February, welcomed the Drake Choir to their hometown of Hradec Kralove. Students in the choir worked hard to raise the \$150,000 needed to fund the tour and are particularly grateful to Lois and Jim Berens and Jim Collier, who made substantial contributions to the tour fund.

Tour photos and daily journals of tour experiences may be viewed on the choir's website ([www.drake.edu](http://www.drake.edu) - Academics - Music). ◀

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