

SAMPLE SYLLABUS
(NOT INTENDED FOR STUDENTS ENROLLED IN THIS CLASS)

DRAKE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF MUSIC
MUS 073: MUSIC SINCE 1900

Instructor: Dr. Eric Saylor Office: FAC 233 Office Phone: 271-1989
E-mail: Eric.Saylor@drake.edu Office hours: MTWR 1-2, or by appointment

REQUIRED TEXTS:

Saylor, Eric, ed. *Music Since 1900 Coursepack*. (Available at Copycat Photocopy Center, 1203 25th St.).

COURSE OBJECTIVES

Assuming you complete all requirements and assignments, you should be able to:

- Understand and apply (in writing) basic concepts associated with texture, harmony, melody, rhythm, and timbre
- Describe important musical movements and philosophies that emerged after 1900
- Identify musical styles associated with various composers and musicians
- Establish a basic chronology of music history in the twentieth century, with a secondary goal of understanding how musical events tie into larger cultural trends

LISTENING EXAMPLES

A full understanding of music cannot be achieved without opportunities to listen and describe it. Exams will feature a variety of listening-related questions, so it is in your best interest to keep up on all listening assignments. A variety of musical examples, organized by week, have been posted on the Blackboard page for this class; this is accessible at <http://bb.drake.edu> via the "Course Documents" link. All are in MP3 format, and should work on either Macs or PCs. (For the record and for copyright purposes, these examples are all intended for your personal use only. You may download them onto your hard drive or iPod, or burn them to a CD, but they are NOT to be redistributed through any electronic or mechanical medium. These excerpts are intended for the educational purposes of this class, with the expectation that you will delete them from your hard drive after the end of the term.)

FOUR EXAMINATIONS

The four exams represent 80% of your final grade (20% x 4 = 80%). The exams are not cumulative—that is, Exam 1 will cover materials discussed over the first four weeks of class, Exam 2 over weeks 5-8, and so on. **Please note that the final exam will be held Wednesday, May 14, at 7:30 am.** The exams will be based upon material drawn from lectures, the coursepack, and listening materials, and will involve both written and listening components. Please adjust your schedules now as no accommodations will be made for early or make-up exams except under extraordinary circumstances. An unexcused absence from an exam will be graded as 0%.

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ATTENDANCE, ASSIGNMENTS, AND QUIZZES

Students are expected to attend and arrive on time for every class, to complete all assigned reading and listening assignments before coming to class, and to bring all necessary books and scores. Attendance and class participation will count for 5% of your final grade. **More than three absences will result in a zero for your attendance grade.**

Over the course of the term, you will be assigned two short papers in which you will be expected to offer your impressions and critiques of the pieces assigned in a given week or in a specific unit. These papers, which will count for 10% (5% x 2 =10%) of the final grade, should generally assess the style of the pieces assigned, as well your own aesthetic critique of the works. Additionally, several quizzes over the assigned readings will be given at different points in the term, which will count for 5% of the final grade.

ACADEMIC DISHONESTY

Academic dishonesty will not be tolerated. Academic dishonesty, according to the Drake University General Catalog (<http://www.drake.edu/dos/handbook/academic.html#dishonesty>) involves “any activity that seeks to gain credit for work one has not done or to deliberately damage or destroy the work of others.” Penalties for violating academic honesty standards range from failing grades on the assignment or exam to expulsion from the university. If you are unsure whether or not certain practices violate the principles of academic integrity, please ask me for clarification. For more, please refer to the *Academic Integrity Policy* in the Drake University General Catalog and to the entry *Academic Dishonesty: Cheating and Plagiarism* contained in the Drake Student Handbook.

Lecture-Exam-Paper Schedule; Reading and Listening Assignments

<u>Week/Date</u>	<u>Readings (20CM) and Listening</u>
1	1/23-25 Intro to music fundamentals.
2	1/28-2/1 The Twilight of Romanticism (Elgar, Strauss)
3	2/4-8 Pre-war progressivism: Paris (Debussy, Ravel, Stravinsky)
4	2/11-15 Pre-war progressivism: Vienna (Mahler, Schoenberg); EXAM 1
5	2/18-22 Avant-Garde I: Serialism and Interwar Originals (2 nd Viennese School, Cowell, Ives)
6	2/25-29 Neoclassicism (Stravinsky, Satie and <i>Les Six</i> , Hindemith, Barber)
7	3/3-7 Interwar Masters I: Europe (Puccini, Sibelius, Bartok)
8	3/10-14 Interwar Masters II: Russia (Rachmaninoff, Prokofiev, Shostakovich); EXAM 2
9	3/17-21 SPRING BREAK
10	3/24-28 Interwar Masters III: UK and US (Gershwin, Copland, Vaughan Williams, Britten)
11	3/31-4/4 Avant-Garde II: Indeterminacy and Total Serialism (Cage, Messiaen)
12	4/7-11 Minimalism / Music Theater (Glass, Adams, Pärt, Bernstein); EXAM 3
13	4/14-18 Contemporary Classical (Torke, Daugherty, Bolcom, Larsen)
14	4/21-25 Popular Music I: Jazz (Dixieland, big band, bebop, cool)
15	4/28-5/2 Popular Music II: The Song (crooners, blues and country, rock)
16	5/5-7 Music and Film
17	5/14 FINAL EXAM, WEDNESDAY, 7:30-9:20 AM