

## Live! At the Drake Library Cowles Library Series

**Dr. Myron Marty, Drake Professor**  
“Welcome to Cowles Library Mr. Lincoln”  
April 1, 2004

Dr. Marty will escort Mr. Lincoln through the library, helping him discover the adventures and opportunities it holds for him and helping him make sense of what historians have done with him since that fateful April day in 1865.

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**Julieanna Richardson**  
“*The HistoryMakers* - Oral History, Public History and New Technology.”  
Wednesday, November 3, 2004 at 7 p.m.  
The Cowles Library Reading Room  
(and live via streaming video - <http://www.drake.edu/dtc/dtcmain.htm>)

In 1999, public historian Julieanna Richardson, a Harvard-trained lawyer and video producer, founded *The HistoryMakers*, a video oral history archive dedicated to collecting and preserving African American history, while also showing the breadth and depth of this important aspect of American history by making it more accessible to the public. *The HistoryMakers* represents the single largest archival project of its kind in the world, outdistancing the existing video oral history collection of New York’s Schomburg Library and the Birmingham Civil Rights Museum.

*The HistoryMakers* is a national, 501(c)(3) non-profit educational institution based in Chicago, committed to preserving, developing and providing easy access to an internationally recognized, archival collection of thousands of African American video oral histories. [www.thehistorymakers.com](http://www.thehistorymakers.com)

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**Jon Bowermaster**, Explorer and author (and Drake Alum)  
“Alone Against the Sea and Other True Adventures: 15 Years on the Road for *National Geographic*”  
April 13, 2005 at 7 p.m.

From dog-sledding across Antarctica to kayaking the wild rivers of Chile and China, Jon Bowermaster has made a life out of adventure. His first *National Geographic* assignment took him to Antarctica; his most recent to the coast of Gabon on the equator in West Africa. In slides, video and words, this Drake graduate’s worldwide travels — set against a backdrop of politics, environmental laws and governments gone awry — have a common goal: to inform himself and his audience about what the map of the world looks like in the early 21<sup>st</sup> century.

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**R. Dean Wright**, Drake Professor Emeritus, Sociology

**“Here We Build Our University...”**

Tuesday, November 1, 2005 at 7 p.m.

In celebration of Drake University's 125<sup>th</sup> Anniversary, uncover the rich heritage of Drake and Des Moines through the captivating Storytelling of R. Dean Wright, Drake Professor Emeritus of Sociology. As the first recipient of the Madelyn M. Levitt Distinguished Community Service Award and an inductee to the Iowa Volunteer Hall of Fame, Wright's knowledge and passion will serve as a platform from which to view 125 years of accomplishment and progress at Drake and throughout Des Moines. The evening includes a brief showcase of the new Cowles Library Drake Heritage Collection

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**Brian Duffy, DSM Register Cartoonist**

January 31, 2007 at 7pm

Political cartoons - (local, national, international)

Brian Duffy, award-winning front page editorial cartoonist from the *Des Moines Register*, makes his point with pen and ink. Before joining the *Register* staff, Duffy created monthly cartoons and illustrated feature stories for Milwaukee magazine. He was also a staff editorial cartoonist at the Waukesha County *Freeman*. Two collections of his work have been published, *A decade of Duffy* and *More of Duffy*.

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**Neenah Ellis, freelance reporter and producer**

March 27, 2007 at 7pm

Neenah Ellis, FA77, has spent much of her professional career as a report for National Public Radio (NPR). She has also been a freelance reporter and producer for the Discovery Channel, the National Park Service and the United States Holocaust Memorial Museum. While working for the museum, she produced a 10-year oral history project. Her first book *If I live to be 100: lessons from the Centenarians* was published in 2003 and quickly became a best seller. The project, which came from a 2000 NPR series, had Ellis traveling across the nation recording interviews with and about centenarians.