

DRAKE UNIVERSITY ARTICULATION AGREEMENT

with

DES MOINES AREA COMMUNITY COLLEGE

*a course equivalency listing and
transfer planning guide for the*

AREAS OF INQUIRY DRAKE CURRICULUM

***DRAKE GENERAL EDUCATION FOR ENTRY
SPRING 2024 AND LATER***

This articulation agreement is based on the Des Moines Area Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to www.drake.edu for up-to-date information.

For more information please contact:

Drake University Office of the Registrar, 2507 University Avenue, Des Moines, IA 50311

Phone: 1-515-271-2025

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DMACC and Drake Equates

To see how DMACC courses transfer to Drake please go to [TES Course Finder](#) and select Des Moines Area Community College. Some of the DMACC courses are not currently offered or are no longer offered. Please make sure to check with DMACC that a course you might want to take is still being offered.

Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed online** at www.drake.edu/dc/

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art, Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

One course

ART	101	Art Appreciation
ART	133	Drawing Lab
ART	143	Painting
ART	203	Art History I
ART	204	Art History II
DRA	101	Introduction to Theatre
DRA	111	Survey of Musical Theatre
DRA	125	Intro to Play Analysis
DRA	162	Technical Theatre
HUM	116	Encounters in Humanities
HUM	120	Intro to Film
MUS	100	Music Appreciation
MUS	102	Music Fundamentals
MUS	202	World Music
MUS	205	Jazz History and Appreciation

CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

One course

ACC	131	Principles of Accounting I	LIT	210	The Graphic Novel
BUS	185	Business Law I	MKT	150	Principles of Advertising
CIS	125	Intro to Programming Logic w/Lang	PHI	101	Introduction to Philosophy
CIS	171	Java	PHI	105	Introduction to Ethics
DRA	125	Intro to Play Analysis	PSY	251	Social Psychology
JOU	165	Principles of Advertising	SPC	101	Fundamentals of Oral Communication
LIT	209	Literature Film Adaption			

THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

One course

COM	148	Diversity of the Media
JOU	114	Diversity and the Media
JOU	167	Principles of PR
POL	121	International Relations
POL	163	News Media and Politics
SOC	115	Social Problems
SPC	101	Fundamentals of Oral Communication

GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender or culture, including the interactive nature of relations among people who differ according to these categories.

One course

ANT	105	Cultural Anthropology			
ANT	125	Applications of Anthropology			
ANT	150	Global Issues-Local Perspectives			
ANT	202	Human Origins	GLS	199	Japan: The Changing Tradition
BUS	220	Introduction to Int'l Business	GLS	200	Country Study
FLA	142	Elementary Arabic II	GLS	210	International Year Seminar
FLA	242	Intermediate Arabic II	GLS	220	The Middle East and Islam
FLC	142	Elementary Chinese I	GLS	230	Latin America
FLC	242	Intermediate Chinese II	GLS	235	Intro to International Studies
FLF	152	Elementary French II	HIS	211	Modern Asian History
FLF	242	Intermediate French II	HIS	214	Russian History & Culture
FLG	142	Elementary German II	HIS	257	African American History
FLG	242	Intermediate German II	LIT	130	African American Literature
FLI	142	Elementary Italian II	LIT	150	World Literature I
FLI	242	Intermediate Italian II	LIT	151	World Literature II
FIJ	142	Elementary Japanese II	MUS	202	World Music
FIJ	242	Intermediate Japanese II	POL	125	Comparative Gov't & Politics
FLS	152	Elementary Spanish II	REL	101	Survey of World Religions
FLS	242	Intermediate Spanish II	SPC	120	Intercultural Communication

HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

Chose two

ART	203	Art History I	HIS	201	Iowa History
ART	204	Art History II	HIS	211	Modern Asian History
DRA	111	Survey of Musical Theatre	HIS	214	Russian History & Culture
HIS	110	West Civ: Ancient to Early Modern	HIS	249	Study Abroad: Brit Life & Culture
HIS	111	West Civ: Early	HIS	257	African American History
HIS	151	U.S. History to 1877	HIS	274	Women's History: US
HIS	152	U.S. History since 1877	LIT	110	Amer Literature to Mid 1800's

INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

One course

CIS	125	Intro to Programming Logic w/Lang
CIS	171	Java
EDU	255	Technology in the Classroom
JOU	110	Introduction to Mass Media

QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

One course

MAT	110	Math for Liberal Arts	MAT	156	Statistics
MAT	114	Elementary Educators Math I	MAT	162	Principles of Business Statistics
MAT	116	Elementary Educators Math II	MAT	164	Calculus for Business/Social Sci
MAT	121	College Algebra	MAT	211	Calculus I
MAT	129	Pre-calculus	MAT	217	Calculus II
MAT	141	Finite Math	MAT	219	Calculus III
MAT	148	Linear Algebra w/ Applications			

SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiments and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfil this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include laboratory or field experience.

Choose two, one from each category and at least one with a lab

One Life/Behavioral Science

BIO	104	Introductory Biology w/lab
BIO	112	General Biology I
BIO	113	General Biology II
BIO	135	Introduction to Botany
BIO	225	Marine Biology I
CHM	105	Survey of Chemistry
CHM	122	Intro to General Chem
CHM	132	Intro to Organic/Biochemistry
CHM	263	Organic Chemistry
CHM	273	Organic Chemistry II
ENV	115	Environmental Science
PSY	111	Intro to Psychology

One Physical Science

CHM	105	Survey of Chemistry
CHM	122	Introduction to General Chem
CHM	132	Intro to Organic/Biochemistry
CHM	165	General/Inorganic Chemistry I
CHM	263	Organic Chemistry I
CHM	273	Organic Chemistry
PHS	152	Astronomy
PHS	166	Meteorology, Weather, & Climate
PHY	106	Survey of Physics
PHY	160	General Physics I
PHY	213	Classical Physics I
PHY	710	Technical Physics

VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors and have a sense of obligation that extends beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

BUS	185	Business Law I
COM	146	Gender Sexuality and Media
CRJ	101	Ethics in Criminal Justice
EDU	213	Introduction to Education
JOU	113	Gender, Sexuality & Media
PHI	105	Intro to Ethics

WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, if writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

One course

DRA	252	Playwriting
ENG	105	Composition I
ENG	106	Composition II
ENG	145	Strategies for Composition
ENG	221	Creative Writing
ENG	225	Creative Writing: Poetry
ENG	230	Creative Writing: Fiction
ENG	235	Playwriting & Screenwriting
JOU	121	Newswriting and Reporting