

DRAKE UNIVERSITY ARTICULATION AGREEMENT

with

EASTERN IOWA COMMUNITY COLLEGE

*a course equivalency listing and
transfer planning guide for the*

AREAS OF INQUIRY DRAKE CURRICULUM

DRAKE GENERAL EDUCATION FOR ENTRY

SPRING 2024 AND LATER

This articulation agreement is based on the Eastern Iowa Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to www.drake.edu for up to date information.

For more information please contact:

Drake University Office of the Registrar, 2507 University Avenue, Des Moines, IA 50311

Phone: 1-515-271-2025

registrar@drake.edu

Eastern Iowa CC and Drake Equates

To see how Eastern Iowa CC courses transfer to Drake please go to [TES Course Finder](#) and select Eastern Iowa Community College. Some of the Eastern Iowa CC courses are not currently offered or are no longer offered. Please make sure to check with Eastern Iowa CC that a course you might want to take is still being offered.

Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed online at www.drake.edu/dc/**

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art, Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

One course

ART	101	Art Appreciation
ART	120	2-D Design
ART	133	Drawing
ART	143	Painting
ART	161	Digital Art
ART	163	Sculpture
ART	203	Art History I
ART	204	Art History II
DRA	101	Intro to Theatre
DRA	110	Intro to Film
DRA	125	Intro to Play Analysis
DRA	162	Technical Theatre
GRT	237	Packaging Design
GRT	402	User Experience
HUM	135	Humanities of the Early World
HUM	136	Humanities of the Renaissance
HUM	137	Humanities of the Modern World
MUS	100	Music Appreciation

CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

One course

ACC	142	Principles of Accounting I	PHI	101	Introduction to Philosophy
BUS	185	Business Law I	PHI	105	Introduction to Ethics
CIS	171	Java	PSY	251	Social Psychology
DRA	125	Intro to Play Analysis	SOC	251	Social Psychology
LIT	210	The Graphic Novel	SPC	101	Public Speaking
MKT	150	Principles of Advertising	SPC	112	Public Speaking

THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

One course

POL	121	International Relations
SOC	115	Social Problems
SPC	101	Public Speaking
SPC	112	Public Speaking

GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender or culture, including the interactive nature of relations among people who differ according to these categories.

One course

ASL	171	American Sign Language II	HIS	257	African-American History
ANT	105	Cultural Anthropology	LIT	130	African American Literature
CLS	121	Studies Non-Western Cult	POL	125	Comparative Gov't & Politics
EDU	220	Human Relations for the Classroom	REL	101	Survey of World Religions
FLF	142	Beginning French II	FLS	142	Elementary Spanish II
FLF	232	Intermediate French II	FLS	232	Intermediate Spanish II
FLG	142	Beginning German II	FLS	242	Intermediate Spanish II
GLS	100	Contemporary World Issues	SPC	120	Intercultural Communication
HIS	211	Modern Asian History			

HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

Chose two

ART	203	Art History I
ART	204	Art History II
HIS	117	West Civ I: Ancient & Medieval
HIS	118	West Civ II: Early Modern
HIS	119	West Civ III: The Modern Period
HIS	120	Readings in Western Civilization
HIS	151	U.S. History to 1877
HIS	152	U.S. History since 1877
HIS	211	Modern Asian History
HIS	224	Nazi Germany
HIS	231	Contemporary World Affairs
HIS	257	African-American History
HIS	269	The 1960's & Vietnam War
HIS	271	American Frontier History
HIS	272	Readings in US History
LIT	110	American Lit to Mid-1800's
LIT	140	British Literature I

INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

One course

COM	140	Intro to Mass Media
CIS	171	Java
EDU	255	Technology in the Classroom

QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

One course

BUS	210	Business Statistics	MAT	161	Business Statistics
MAT	110	Math for Liberal Arts	MAT	165	Business Calculus
MAT	117	Math for Elementary Teachers	MAT	210	Calculus I
MAT	121	College Algebra	MAT	216	Calculus II
MAT	128	Pre-calculus	MAT	219	Calculus III
MAT	156	Statistics	PHI	110	Intro to Logic

SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiment and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfill this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include a laboratory or field experience.

Choose two, one from each category and at least one with a lab

<u>One Life/Behavioral Science</u>			<u>One Physical Science</u>		
BIO	105	Introductory Biology	CHM	110	Introduction to Chemistry
BIO	114	General Biology IA	CHM	122	Introduction to General Chem
BIO	115	General Biology IIA	CHM	132	Intro to Organic & Biochemistry
BIO	125	Plant Biology	CHM	165	General Chemistry I
BIO	163	Essentials Anatomy/Physiology	CHM	166	General Chemistry I
CHM	110	Intro to Chemistry	CHM	261	Organic Chemistry I
CHM	122	Intro to General Chem	CHM	263	Organic Chemistry I
CHM	132	Intro to Organic & Biochemistry	CHM	271	Organic Chemistry II
CHM	261	Organic Chemistry I	CHM	273	Organic Chemistry II
CHM	263	Organic Chemistry I	PHS	120	Exploring Physical Science
CHM	271	Organic Chemistry II	PHS	152	Astronomy
CHM	273	Organic Chemistry II	PHS	166	Meteorology, Weather, & Climate
ENV	111	Environmental Science	PHS	172	Physical Geology
ENV	115	Environmental Science	PHY	110	Survey of Physics I
PSY	111	Intro to Psychology	PHY	162	College Physics I
			PHY	185	Conceptual Physics Fund I
			PHY	186	Conceptual Physics Fund II
			PHY	212	Classical Physics I

VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors and have a sense of obligation that extends beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

BUS	180	Business Ethics
BUS	185	Business Law I
CRJ	101	Ethics in Criminal Justice
PHI	105	Introduction to Ethics

WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, provided that writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

One course

ENG	105	Composition I
ENG	106	Composition II
ENG	221	Creative Writing
ENG	230	Creative Writing: Fiction
ENG	235	Playwriting & Screenwriting
ENG	238	Creative Writing: Non-Fiction