

DRAKE UNIVERSITY ARTICULATION AGREEMENT

with

HAWKEYE COMMUNITY COLLEGE

*a course equivalency listing and
transfer planning guide for the*

AREAS OF INQUIRY DRAKE CURRICULUM

*DRAKE GENERAL EDUCATION FOR ENTRY
SPRING 2024 AND LATER*

This articulation agreement is based on the Hawkeye Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to www.drake.edu for up-to-date information.

For more information please contact:

Drake University Office of the Registrar, 2507 University Avenue

Des Moines, IA 50311

Phone: 515-271-2025

www.drake.edu

Hawkeye and Drake Equates

To see how Hawkeye courses transfer to Drake please go to [TES Course Finder](#) and select Hawkeye Community College Some of the Hawkeye courses are not currently offered or are completely outdated. Please make sure to check with Hawkeye that a course you might want to take is still being offered.

Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed online at www.drake.edu/dc/**

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art. Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

One course

ART	101	Art Appreciation	DRA	107	Theatrical Arts & Society
ART	120	2-D Design	DRA	110	Intro to Film
ART	123	3-D Design	GRA	105	Drawing and Composition
ART	133	Drawing	GRA	142	Graphic Imaging
ART	143	Painting	MUS	100	Music Appreciation
ART	203	Themes in Art History	MUS	102	Music Fundamental
ART	204	Themes in Art History	MUS	202	World Music

CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

One course

ACC	152	Managerial Accounting
BUS	183	Business Law
LIT	160	Short Story/Novel
MAT	118	Math for Elementary Teachers II
PHI	101	Introduction to Philosophy
PHI	105	Introduction to Ethics
PSY	251	Social Psychology
SOC	251	Intro to Social Psychology
SPC	101	Fundamentals of Oral Communication
SPC	112	Public Speaking

THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

One course

COM	148	Diversity & the Media
POL	121	International Relations
SOC	115	Social Problems
SPC	101	Fundamentals of Oral Communication
SPC	112	Public Speaking
WST	101	Women's Studies

GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender or culture, including the interactive nature of relations among people who differ according to these categories.

One course

BUS	220	Introduction to Int'l Business	FLS	232	Intermediate Spanish II
CLS	130	African Cultures	HIS	257	African American History
CLS	141	Middle Eastern Hist & Cult	LIT	133	Minority Voices in US Lit
CLS	160	East Asian Cultures	MUS	202	World Music
CLS	164	Japanese Hist & Cult	POL	125	Comparative Gov't & Pols
CLS	172	Russian Civilization	REL	101	Survey of World Religions
EDU	223	Multicultural Education	REL	130	Intro to Religions of the East
FLF	245	Elementary French II	SOC	208	Intro to Cultural Anthropology
FLS	132	Elementary Spanish II	SPC	120	Intercultural Communications

HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

Chose two

ART	203	Themes in Art History	HIS	119	West Civ: Early Modern to Present
ART	204	Themes in Art History	HIS	133	A History of the World through Pandem
CLS	130	African Cultures	HIS	151	U.S. History to 1877
CLS	141	Middle Eastern Hist & Cult	HIS	152	U.S. History since 1877
CLS	160	East Asian Cultures	HIS	201	Iowa History
CLS	164	Japanese Hist & Cult	HIS	251	US History After 1945
CLS	172	Russian Civilization	HIS	257	African American History
HIS	117	West Civ: Ancient & Medieval	HIS	277	History of Women in the US
HIS	118	West Civ: Ancient to Early Mod	LIT	040	Shakespeare: Dramatist, Psychologist

INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

One course

COM	140	Intro to Mass Media
EDU	255	Technology in the Classroom

QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

One course

BUS	210	Business Statistics	MAT	128	Pre-calculus
BUS	230	Quan Mthds for Bus Dec Mkng	MAT	156	Statistics
MAT	110	Math for Liberal Arts	MAT	210	Calculus I
MAT	112	Math for Elementary teachers I	MAT	216	Calculus II
MAT	118	Math for Elementary Teachers II	MAT	219	Calculus III
MAT	121	College Algebra			

SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiment and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfil this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include a laboratory or field experience.

Choose two, one from each category and at least one with a lab

<u>One Life/Behavioral Science</u>			<u>One Physical Science</u>		
BIO	105	Introductory Biology	CHM	122	Introduction to General Chem
BIO	112	General Biology I	CHM	132	Intro to Organic & Biochem
BIO	113	General Biology II	CHM	165	General/Inorganic Chemistry I
CHM	122	Intro to General Chem	CHM	260	Organic Chemistry I
CHM	132	Intro to Organic & Biochem	CHM	270	Organic Chemistry II
CHM	260	Organic Chemistry I	PHS	120	Exploring Physical Science
CHM	270	Organic Chemistry II	PHS	142	Principles of Astronomy
ENV	115	Environmental Science	PHS	152	Astronomy
PSY	111	Intro to Psychology	PHY	162	College Physics I
			PHY	212	Classical Physics I

VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors, and have a sense of obligation that extends to beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

BUS	180	Business Ethics
BUS	183	Business Law I
MMS	265	Mass Communications Law
PHI	105	Introduction to Ethics

WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, provided that writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

One course

COM	155	Newspaper Production
ENG	105	Composition I
ENG	106	Composition II
ENG	221	Creative Writing
ENG	230	Creative Writing: Fiction
ENG	235	Playwriting & Screenwriting
JOU	121	Newsriting & Reporting