

DRAKE UNIVERSITY ARTICULATION AGREEMENT

with

KIRKWOOD COMMUNITY COLLEGE

*a course equivalency listing and
transfer planning guide for the*

AREAS OF INQUIRY DRAKE CURRICULUM

DRAKE GENERAL EDUCATION FOR ENTRY

SPRING 2024 AND LATER

This articulation agreement is based on the Kirkwood Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to www.drake.edu for up-to-date information.

For more information please contact:

Drake University Office of the Registrar, 2507 University Avenue, Des Moines, IA 50311

Phone: 1-515-271-2025

registrar@drake.edu

Kirkwood CC and Drake Equates

To see how Kirkwood CC courses transfer to Drake please go to [TES Course Finder](#) and select Kirkwood Community College. Some of the Kirkwood CC courses are not currently offered or are no longer offered. Please make sure to check with Kirkwood CC that a course you might want to take is still being offered.

Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed online** at www.drake.edu/dc/

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art, Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

One course

ART	101	Art Appreciation	DRA	101	Intro to Theatre
ART	120	2-D Design	DRA	116	Information Computing
ART	123	3-D Design	DRA	125	Intro to Play Analysis
ART	133	Drawing	DRA	162	Stagecraft I
ART	143	Painting	DRA	172	Stagecraft I Lab
ART	161	Digital Art	FLS	266	Adv Spanish: Latin AM & Span Cult
ART	163	Sculpture	GRA	191	Production Techniques I
ART	203	Art History I	HUM	116	Encounters in Humanities
ART	204	Art History II	MUS	100	Music Appreciation
ART	301	Design Fundamentals	MUS	102	Music Fundamentals

CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

One course

ACC	152	Financial Accounting
BUS	185	Business Law I
CIS	171	Java Programming I
CSC	142	Computer Science
DRA	125	Intro to Play Analysis
LIT	208	Forms of Literature: New Media
MKT	150	Principles of Advertising
PHI	101	Introduction to Philosophy
PHI	105	Introduction to Ethics
PSY	251	Social Psychology
SPC	101	Fundamentals of Oral Communication
SPC	112	Public Speaking

THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

One course

MMS	241	Public Relations & Marketing
POL	121	International Relations
SOC	115	Social Problems
SPC	101	Fundamentals of Oral Communication
SPC	112	Public Speaking

GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender or culture, including the interactive nature of relations among people who differ according to these categories.

One course

ANT	105	Cultural Anthropology	FLS	266	Adv Span: Latin Am & Span Cult
ASL	171	American Sign Language II	HIS	254	American Indian History
CLS	151	Understanding Cultures: Latin Amer	LIT	158	Lit of the African Peoples
CLS	159	Understand Cultures: Indig Cntrl Amer	LIT	227	Lit and Culture: World Poetry
CLS	165	Understand Cultures: Modern Japan	POL	125	Comparative Govt & Politics
EDU	249	Cultural and Linguistic Diversity	REL	101	Survey of World Religions
FLC	142	Elementary Chinese II	REL	120	Judaism, Christianity and Islam
FLF	142	Elementary French II	REL	125	Introduction to Islam
FLF	242	Intermediate French II	REL	130	Intro to Religions of the East
FLS	142	Elementary Spanish II			
FLS	242	Intermediate Spanish II			

HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

Choose two

ART	203	Art History I
ART	204	Art History II
HIS	126	West & the World I: Ancient to Med
HIS	127	West & the World II: Med to Enlightenment
HIS	128	West & the World III: Enlightenment
HIS	135	Modern World Military History
HIS	151	U.S. History To 1877
HIS	152	U.S. History Since 1877
HIS	254	American Indian History
HIS	291	History of Science

INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

One course

CIS	171	Java Programming I
CLS	192	Communication and Culture
CSC	142	Computer Science
EDU	255	Technology in the Classroom
MMS	101	Mass Media
MMS	165	Media History

QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

One course

MAT	115	Mathematics and Society
MAT	117	Math for Elementary Teachers
MAT	120	College Algebra
MAT	138	College Algebra with Limits
MAT	140	Finite Mathematics
MAT	149	Linear Algebra
MAT	150	Discrete Math
MAT	157	Statistics
MAT	162	Business Statistics
MAT	163	Quantitative Reasoning for Business
MAT	165	Business Calculus
MAT	210	Calculus I
MAT	216	Calculus II
MAT	219	Calculus III

SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiment and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfill this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include a laboratory or field experience.

Choose two, one from each category and at least one with a lab

<u>One Life/Behavioral Science</u>			<u>One Physical Science</u>		
BIO	104	Introductory Biology w/ Lab	CHM	110	Intro to Chemistry
BIO	112	General Biology I	CHM	111	Intro to Chemistry Lab
BIO	113	General Biology II	CHM	132	Intro to Organic & BioChe
CHM	110	Intro to Chemistry	CHM	165	General Chemistry I
CHM	111	Intro to Chemistry Lab	CHM	262	Organic Chemistry I
CHM	132	Intro to Organic & BioChem	CHM	272	Organic Chemistry II
CHM	262	Organic Chemistry I	PHS	151	Introduction to Astr
CHM	272	Organic Chemistry II	PHS	170	Physical Geology
ENV	115	Environmental Science	PHY	120	Introductory Physics
PSY	111	Introduction to Psychology	PHY	162	College Physics
			PHY	190	Physics I
			PHY	212	Classical Physics I

VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors and have a sense of obligation that extends to beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

BUS	185	Business Law I
CRJ	101	Ethics in Criminal Justice
PHI	105	Introduction to Ethics
PHI	160	Environmental Ethics

WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, if writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

One course

ENG	105	Composition I
ENG	106	Composition II
ENG	120	College Writing
ENG	221	Creative Writing
ENG	225	Creative Writing: Poetry
ENG	233	Creative Writing: Short Fiction
ENG	235	Creative Writing: Playwriting/Screenwriting
ENG	238	Creative Writing: Nonfiction
ENG	240	Advanced Creative Writing
ENG	245	Advanced Creative Writing: Short Fiction
MMS	131	News Reporting