

DRAKE UNIVERSITY ARTICULATION AGREEMENT

with

NORTHWEST IOWA COMMUNITY COLLEGE

*a course equivalency listing and
transfer planning guide for the*

AREAS OF INQUIRY DRAKE CURRICULUM

DRAKE GENERAL EDUCATION FOR ENTRY

SPRING 2024 AND LATER

This articulation agreement is based on the Northwest Iowa Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to www.drake.edu for up-to-date information.

For more information please contact:

Drake University Office of the Registrar, 2507 University Avenue, Des Moines, IA 50311

Phone: 1-515-271-2025

registrar@drake.edu

Northwest Iowa CC and Drake Equates

To see how Northwest Iowa CC courses transfer to Drake please go to [TES Course Finder](#) and select Northwest Iowa Community College. Some of the Northwest Iowa CC courses are not currently offered or are no longer offered. Please make sure to check with Northwest Iowa CC that a course you might want to take is still being offered.

Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed online** at www.drake.edu/dc/

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art, Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

One course

ART	101	Art Appreciation
ART	117	Computer Graphic Design
ART	120	2-D Design
ART	133	Drawing
ART	143	Painting
ART	163	Sculpture
ART	203	Art History I
ART	204	Art History II
DRA	101	Introduction to Theatre
DRA	110	Intro to Film
LIT	135	Film as Literature
MUS	100	Music Appreciation
MUS	102	Music Fundamentals
MUS	202	World Music

CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

One course

ACC	142	Financial Accounting	MKT	150	Principles of Advertising
BUS	185	Business Law I	PHI	101	Introduction to Philosophy
CIS	171	Java	PHI	105	Introduction to Ethics
CSC	142	Computer Science	PSY	251	Social Psychology
ENG	150	Fundamentals of English Grammar	SOC	251	Social Psychology
LIT	120	American Novel	SPC	101	Fundamentals of Oral Communication
LIT	161	The Short Story	SPC	112	Public Speaking
MAT	117	Math for Elementary Teachers			

THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable, and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic, or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

One course

POL	121	International Relations
SOC	115	Social Problems
SOC	210	Men, Women, & Society
SPC	101	Fundamentals of Oral Communication
SPC	112	Public Speaking

GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender or culture, including the interactive nature of relations among people who differ according to these categories.

One course

ANT	105	Cultural Anthropology	HIS	211	Modern Asian History
EDU	220	Human Relations for the Classroom Teacher	HIS	257	African American History
FLF	142	Elementary French	LIT	130	African American Literature
FLG	142	Elementary German II	LIT	150	World Literature I
FLS	132	Elementary Spanish II	MUS	202	World Music
FLS	142	Elementary Spanish II	POL	125	Comparative Gov't & Politics
FLS	232	Intermediate Spanish II	REL	101	Survey of World Religions
FLS	242	Intermediate Spanish II			

HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

Chose two

ART	203	Art History I	HIS	211	Modern Asian History
ART	204	Art History II	HIS	224	Nazi Germany
HIS	110	West Civ: Ancient to Early Modern	HIS	231	Contemporary World Affairs
HIS	111	West Civ: Early Modern to Present	HIS	251	US History 1945-Present
HIS	117	West Civ I: Ancient & Medieval	HIS	253	American Indian History & Cult
HIS	118	West Civ II: Early Mod	HIS	257	African American History
HIS	119	West Civ III: Modern Period	HIS	268	American Experience in Vietnam
HIS	151	U.S. History to 1877	HIS	271	American Frontier History
HIS	152	U.S. History since 1877	LIT	140	British Literature
HIS	201	Iowa History			

INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

One course

CIS	171	Java
COM	140	Intro to Mass Media
CSC	142	Computer Science
EDU	255	Technology in the Classroom
MMS	101	Mass Media

QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

One course

BUS 210	Business Statistics	MAT 140	Finite Math
MAT 110	Math for Liberal Arts	MAT 156	Statistics
MAT 117	Math for Elementary Teachers	MAT 165	Business Calculus
MAT 121	College Algebra	MAT 210	Calculus I
MAT 124	Algebra & Trigonometry	MAT 211	Calculus I
MAT 128	Pre-calculus	MAT 216	Calculus II
MAT 129	Pre-calculus	MAT 219	Calculus III

SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiment and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfil this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include a laboratory or field experience.

Choose two, one from each category and at least one with a lab

One Life/Behavioral Science

BIO 105	Introductory Biology
BIO 114	General Biology IA
BIO 115	General Biology IIA
BIO 125	Plant Biology
CHM 110	Intro to Chemistry
CHM 111	Intro Chemistry lab
CHM 122	Intro to General Chem
CHM 132	Intro to Organic/Biochemistry
CHM 151	College Chemistry I
ENV 111	Environmental Science
ENV 115	Environmental Science
PSY 111	Intro to Psychology

One Physical Science

CHM 110	Intro to Chemistry
CHM 111	Intro Chemistry lab
CHM 122	Introduction to General Chem
CHM 125	General Organic & Bio Chem
CHM 126	General Organic & Bio Chem lab
CHM 132	Intro to Organic & Bio Chem
CHM 151	College Chemistry I
CHM 163	General Chemistry
CHM 164	General Chemistry I Lab
PHS 110	Intro to Physical Science
PHS 113	Intro to Physical Science
PHS 120	Exploring Physical Science
PHS 142	Principles of Astronomy
PHS 166	Meteorology Weather & Climate
PHS 172	Physical Geology
PHS 185	Intro to Earth Science
PHY 110	Survey of Physics I
PHY 111	Survey of Physics II
PHY 162	College Physics II

VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors and have a sense of obligation that extends beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

BUS	180	Business Ethics
BUS	185	Business Law I
EDU	213	Introduction to Education
PHI	105	Introduction to Ethics
PHI	142	Ethics in Business

WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, provided that writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

One course

ENG	105	Composition I
ENG	106	Composition II
ENG	221	Creative Writing
ENG	238	Creative Writing: Non-Fiction